MUSIC, UNIVERSITY OF TORONTO
3 1761 10423600 5

Lokshin, Aleksandr Lazarevich
[Symphonies, no. 7]
Simfoniia no. 7 dlia kontral'to
i kamernogo orkestra

M
1613
.3
L65S95

А. ЛОКШИН
A. LOKSHIN

СИМФОНИЯ № 7
SYMPHONY

ДЛЯ КОНТРАЛЬТО И КАМЕРНОГО ОРКЕСТРА

FOR CONTRALTO AND CHAMBER ORCHESTRA

ПАРТИТУРА

SCORE

МУЗЫКА · MUSIC

МОСКВА · 1980 · MOSCOW

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SCORE

Тексты из японских поэтических антологий XIII века

Words from Anthologies of 13-th century Japanese Poets

Перевод А. Глускиной

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980
STATE PUBLISHERS "MUSIC" MOSCOW 1980

ESECUTORI

Corno inglese
Clarinetto (A)
Clarinetto basso (B)
Fagotto
Contrafagotto

***

Corno (F)
Tromba (B)
Trombone tenore

***

Piatti antici
Triangolo
Tamburo

Piatti
Cassa
Tam-tam

***

Arpa

***

Contralto solo

***

Violino I
Violino II
Viola
Violoncello
Contrabasso

Durata: 22 min.

В симфонии использованы тексты из двух японских поэтических сборников начала XIII века: «Антология из ста лучших стихотворений ста лучших поэтов с VII по XIII век» и сборник, охватывающий произведения японской лирики с VIII по XIII век (1205 г.).

Var. I — стихотворение Укона.

Var. II — стихотворение Го токутайдзи.

Var. III — стихотворение Рёсэн хоси.

Var. IV — стихотворение Минамото Санэаки «Зима».

Var. V — стихотворение Фудзивары Митинаги.

Var. VI — стихотворение Хюгодзэна даидзедаидзина.

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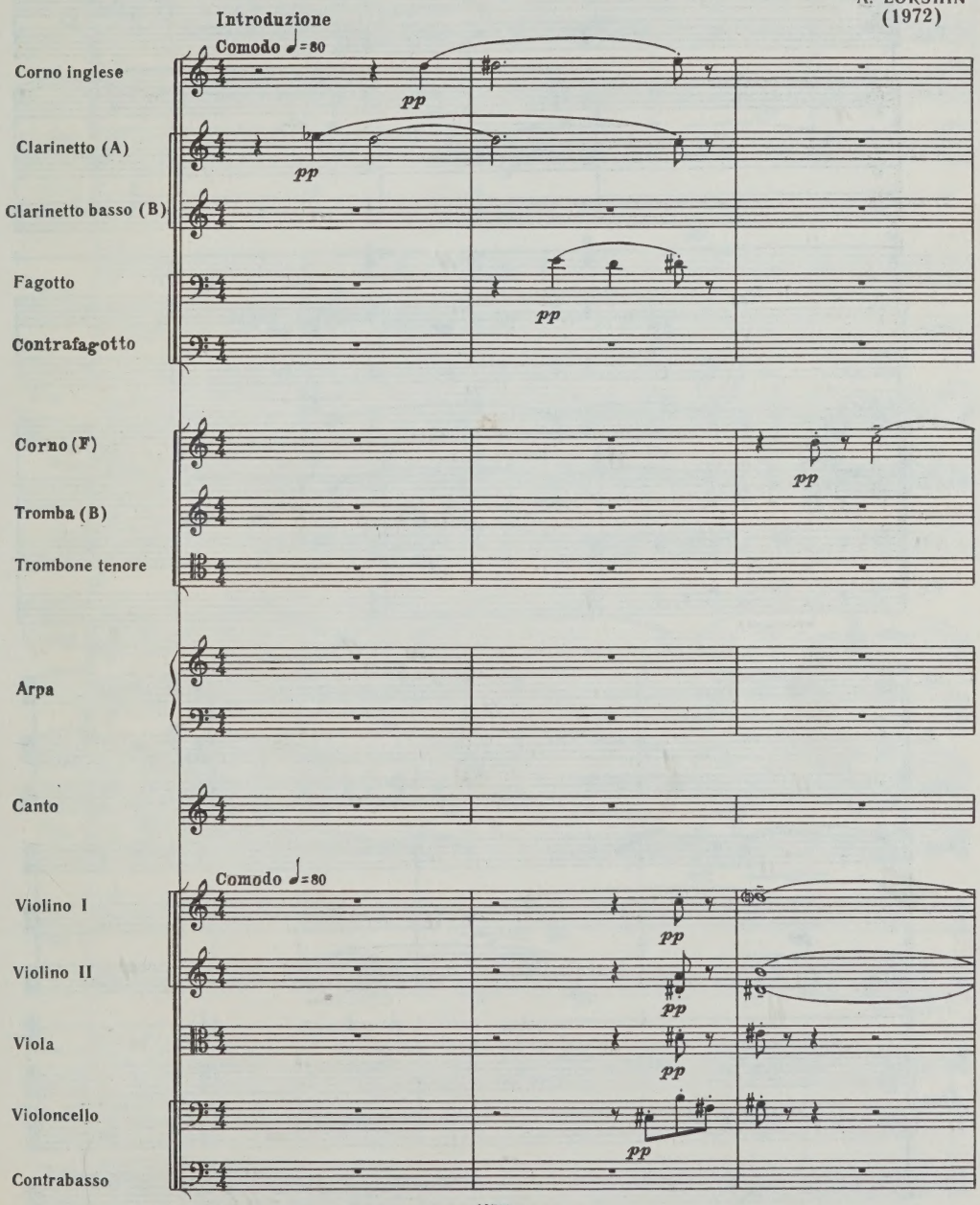
СИМФОНИЯ № 7 SYMPHONY

А. ЛОКШИН
A. LOKSHIN
(1972)



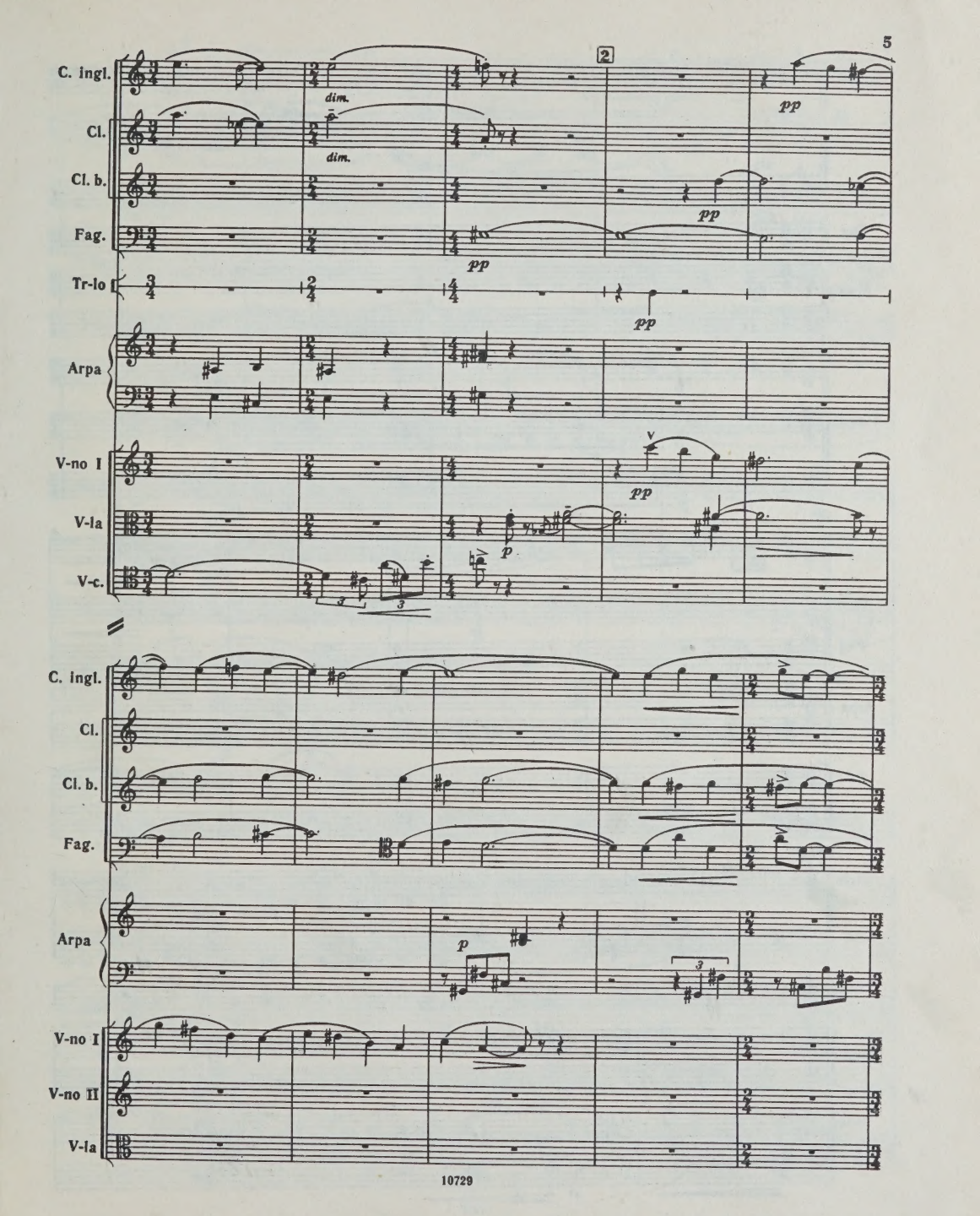
C. ingl.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Arpa
V-no I
V-no II
V-la
V-c.

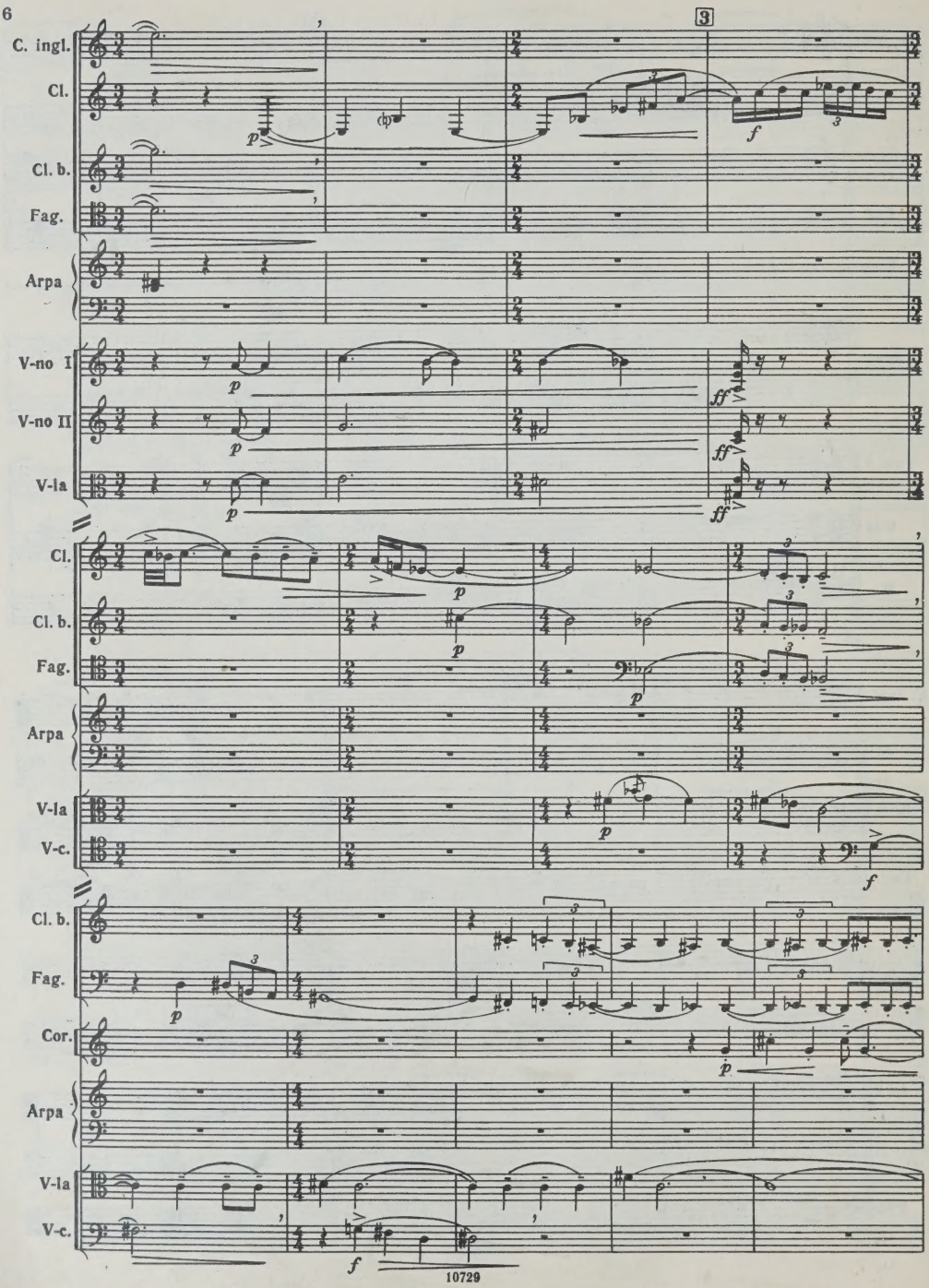
p dim.

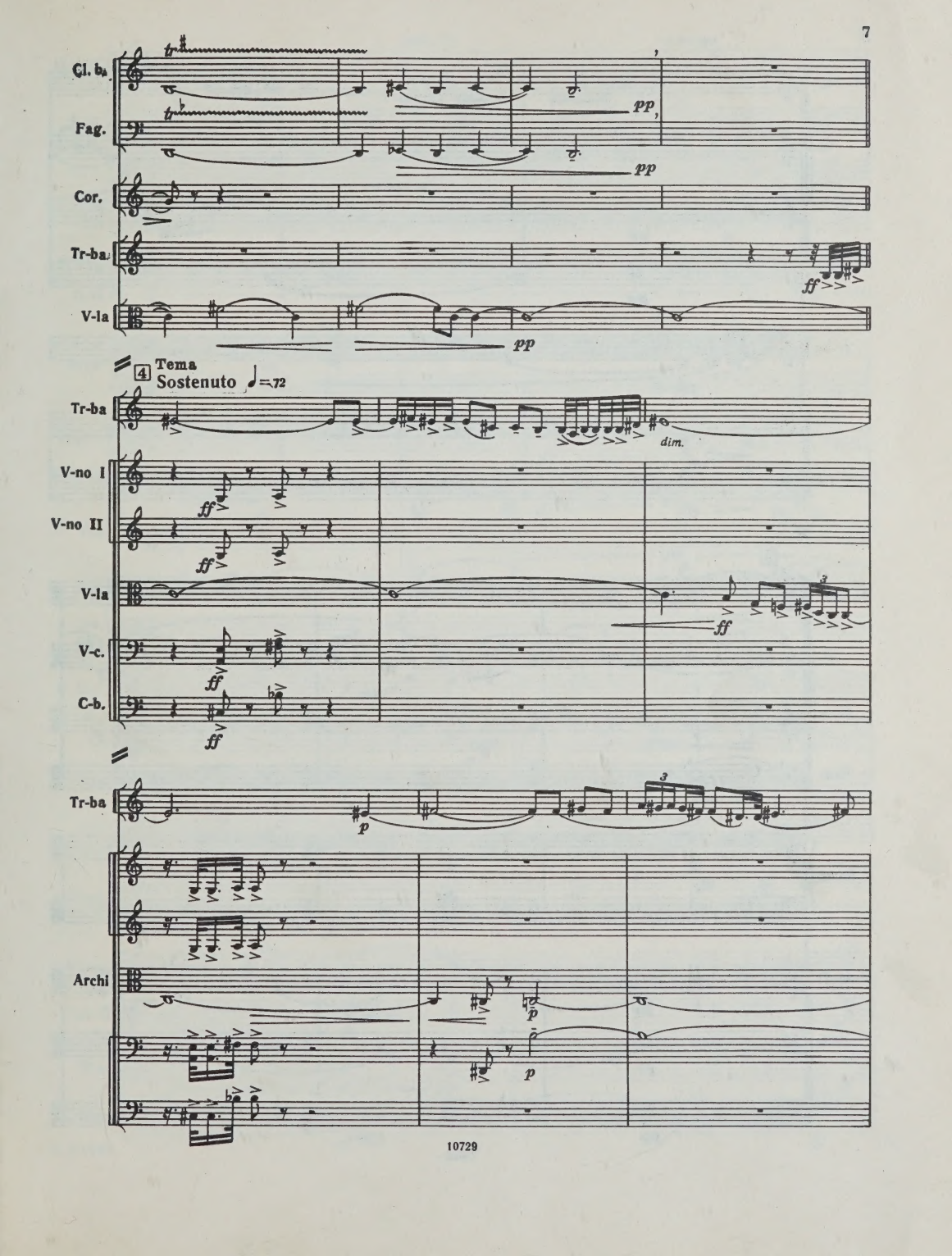
1

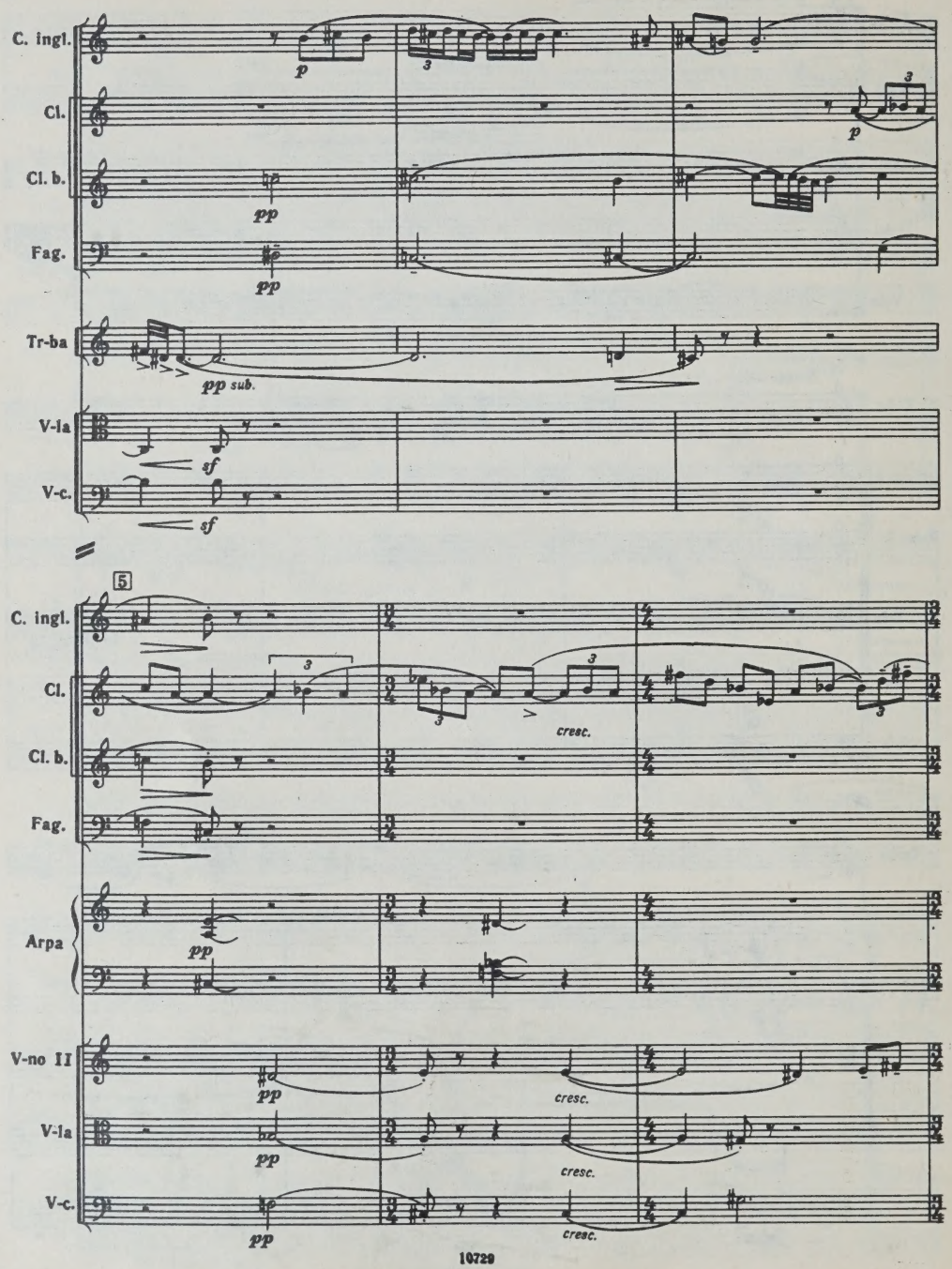
C. ingl.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Tr-lo
Arpa
V-c.

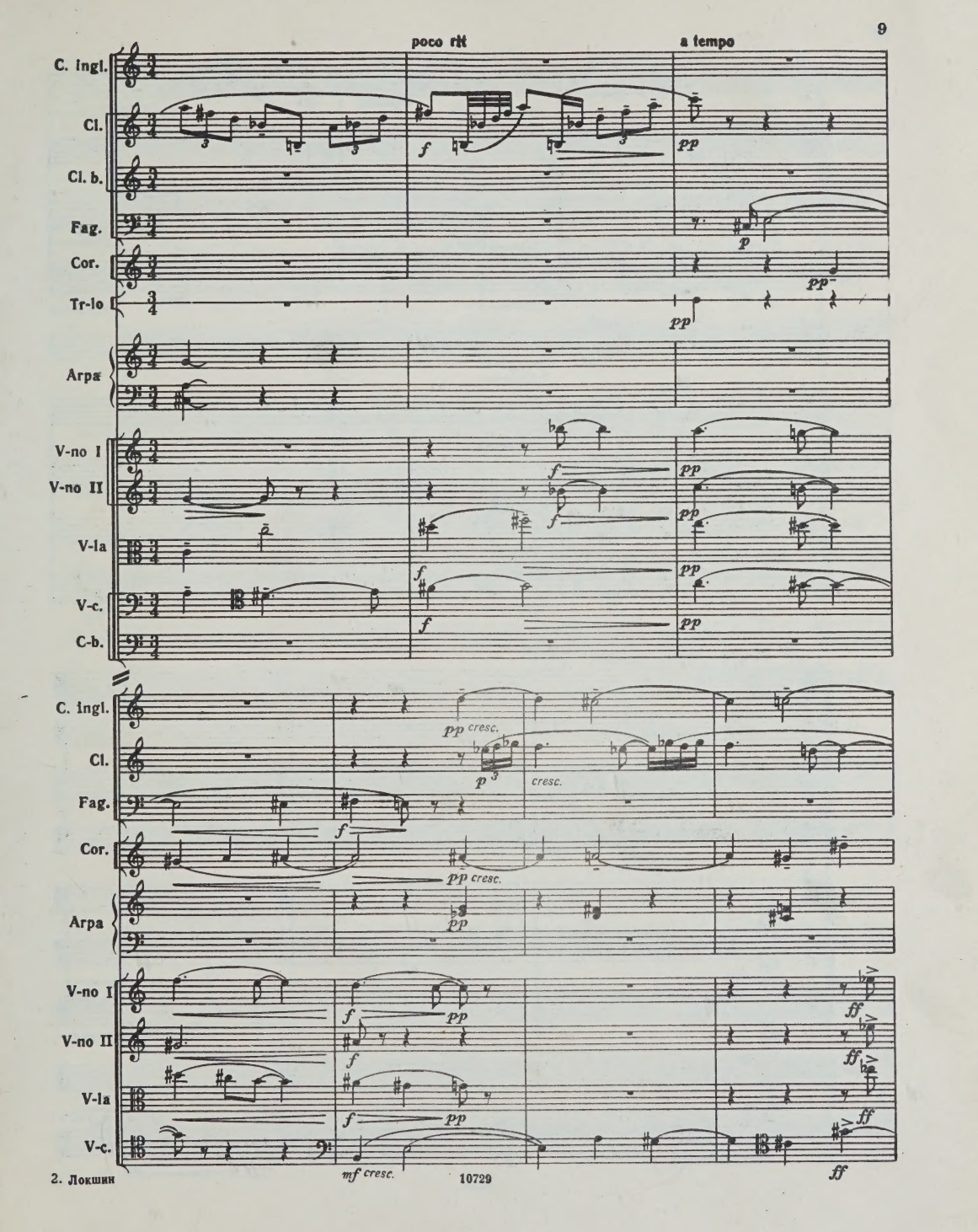
p pp

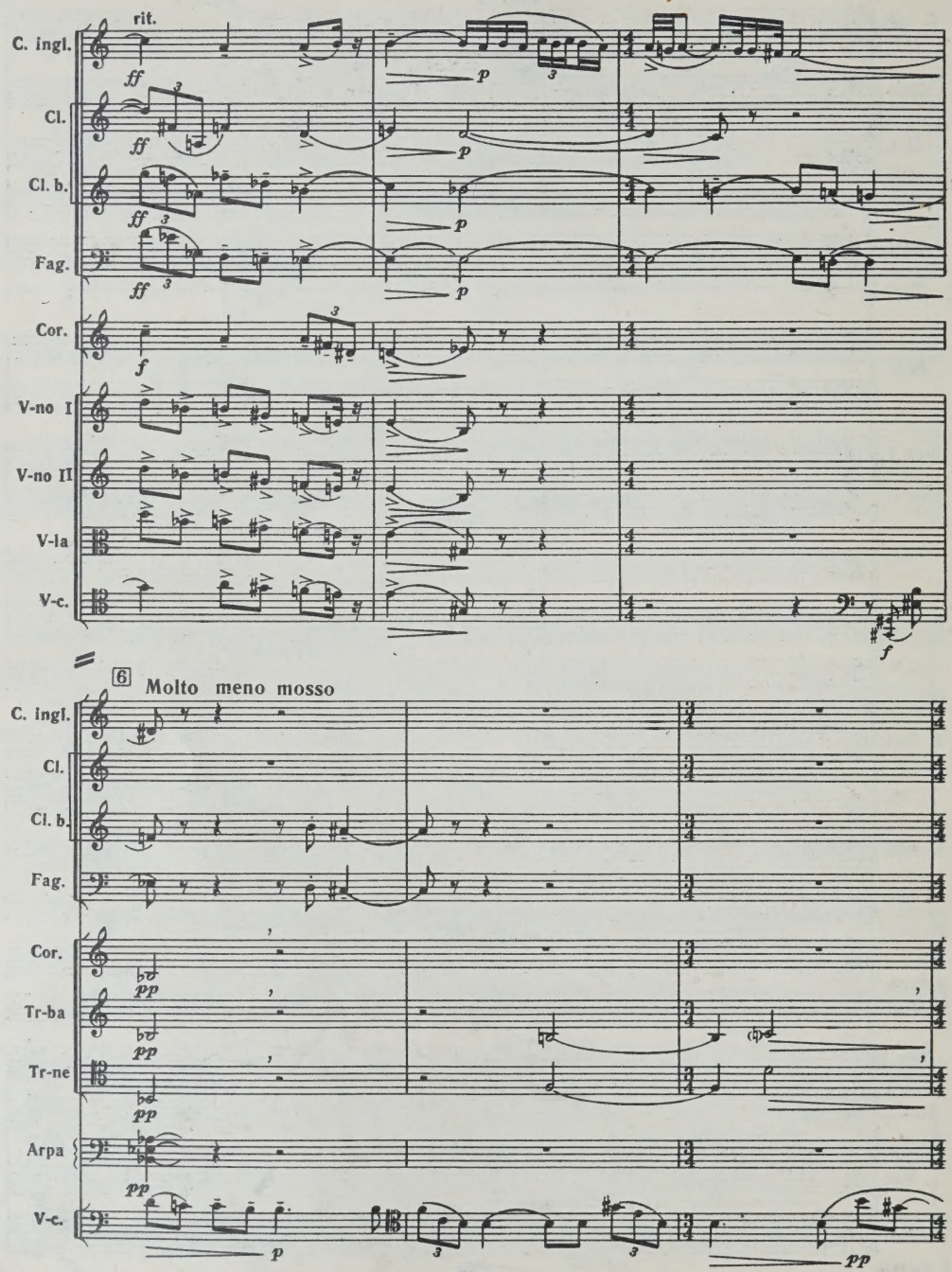

2
C. ingl.
Cl.
Cl. b.
Fag.
Tr-lo
Arpa
V-no I
V-la
V-c.
dim.
dim.
pp
pp
pp
pp
pp
p
C. ingl.
Cl.
Cl. b.
Fag.
Arpa
V-no I
V-no II
V-la
p


3
C. ingl.
Cl.
Cl. b.
Fag.
Arpa
V-no I
V-no II
V-la
Cl.
Cl. b.
Fag.
Arpa
V-la
V-c.
Cl. b.
Fag.
Cor.
Arpa
V-la
V-c.


Cl. b.
Fag.
Cor.
Tr-ba
V-la
pp
ff
4 Tema
Sostenuto ♩=72
Tr-ba
dim.
V-no I
V-no II
V-la
V-c.
C-b.
Tr-ba
p
Archi


C. ingl.
Cl.
Cl. b.
Fag.
Tr-ba
V-la
V-c.
p
pp
pp sub.
sf
5
cresc.
Arpa
V-no II


poco rit
a tempo
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-lo
Arpa
V-no I
V-no II
V-la
V-c.
C-b.
pp cresc.
cresc.
pp cresc.
mf cresc.


rit.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
V-no I
V-no II
V-la
V-c.
6
Molto meno mosso
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-ba
Tr-ne
Arpa
V-c.

rit. a tempo

Cl.

Fag.

C-fag.

V-c.

C-b.

pizz. arco pizz. arco pizz. arco

libero quasi cadenza

f cresc.

p

rit.

Cl. b.

Fag.

C-fag.

Tr-ba

Cassa

V-c.

C-b.

cresc.

ff p

pp

7 Var. I

Larghetto ♩=60

Fag.

C-fag.

Canto

f

Я не о том скорб-лю, что ты за-был так ско-ро, не о сво-

Fag.

cresc.

C-fag.

cresc.

Tr-ba

f

Canto

-ей судь - бе в тре - во - ге я.

C. ingl.

p

rit.

a tempo

Fag.

C-fag.

Tr-ba

p

V-c.

pp

C-b.

pp

8

C. ingl.

Cor.

f

Tr-ne

f

Canto

f

Но жиз - нью мы кля - лись, бо-

V-c.

C-b.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne

P-tti

Cassa

Arpa

Canto

-гам кля-лись мы о-ба,

sul pont.

sul pont.

sul pont.

sul pont.

Archi

Cl.

Cl. b.

Arpa

Canto

и я бо - юсь: что

Archi

molto cresc.

ord.

ff

p

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

dim.

pp

Arpa

Canto

ждет те - перь те - бя?

Archi

pizz.

C. ingl.

Cl.

Cl. b.

p

Arpa

Archi

C. ingl.

p

Cl.

pp

Cl. b.

pp

Fag.

pp

C-fag.

pp

V-no I

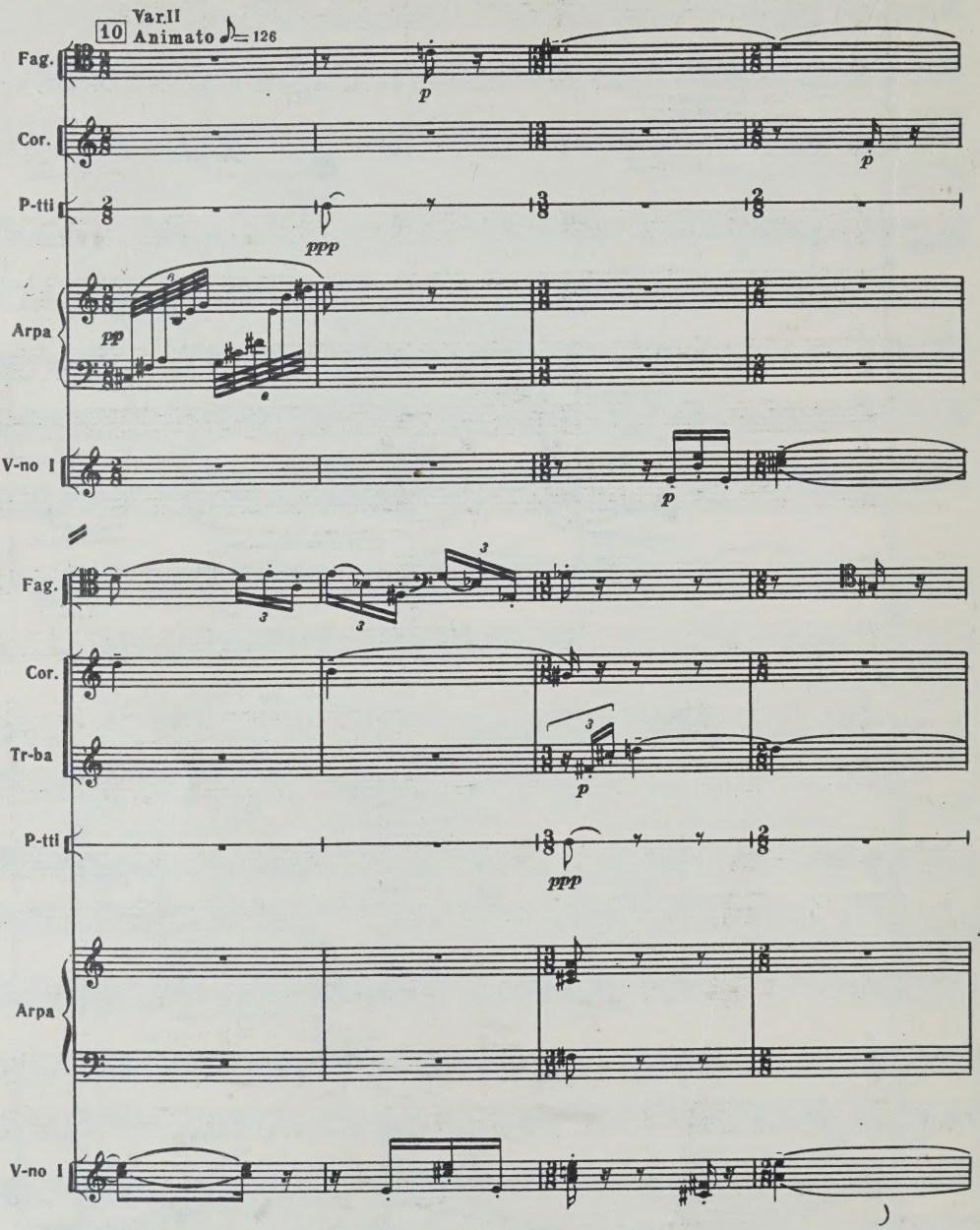
V-no II

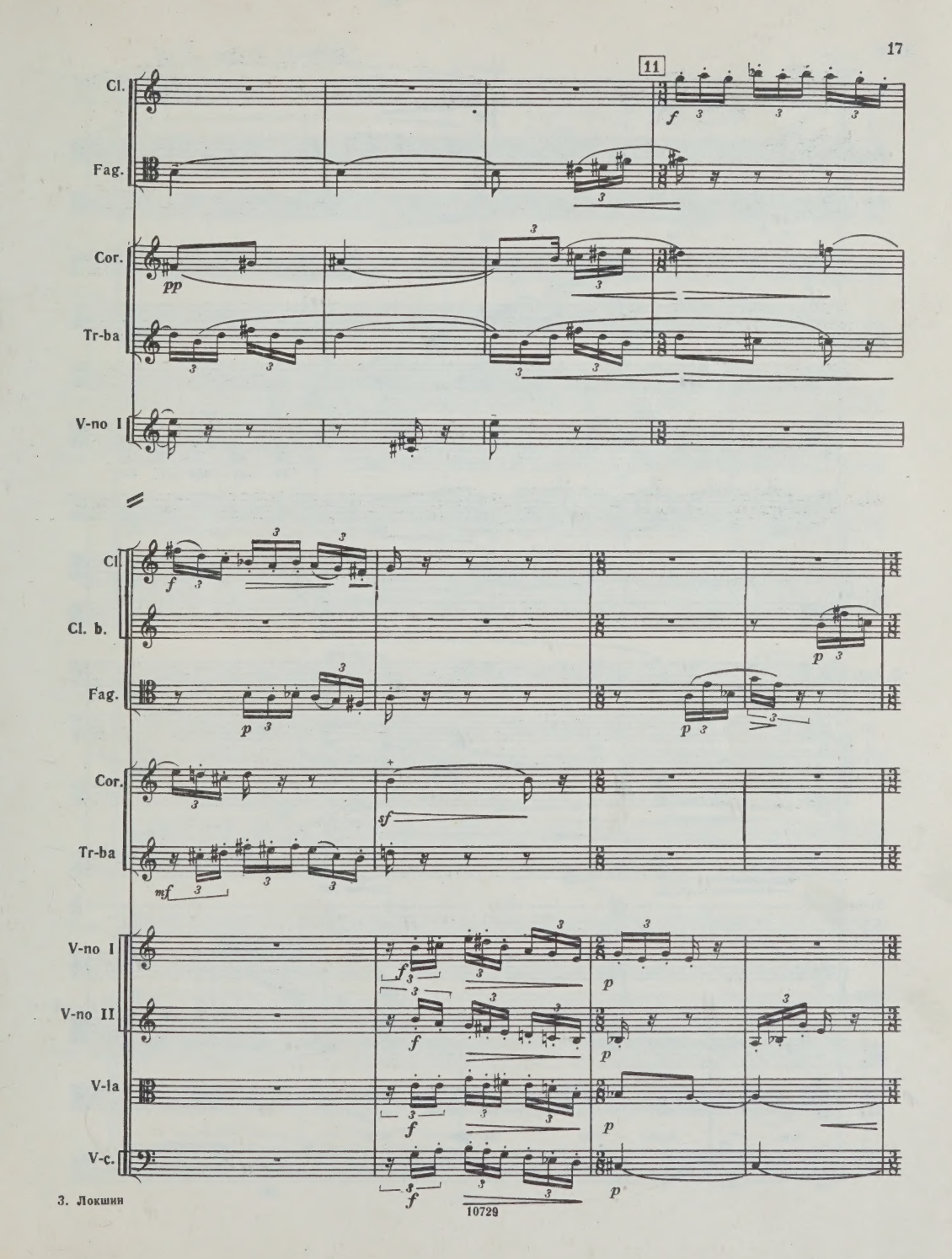
V-la

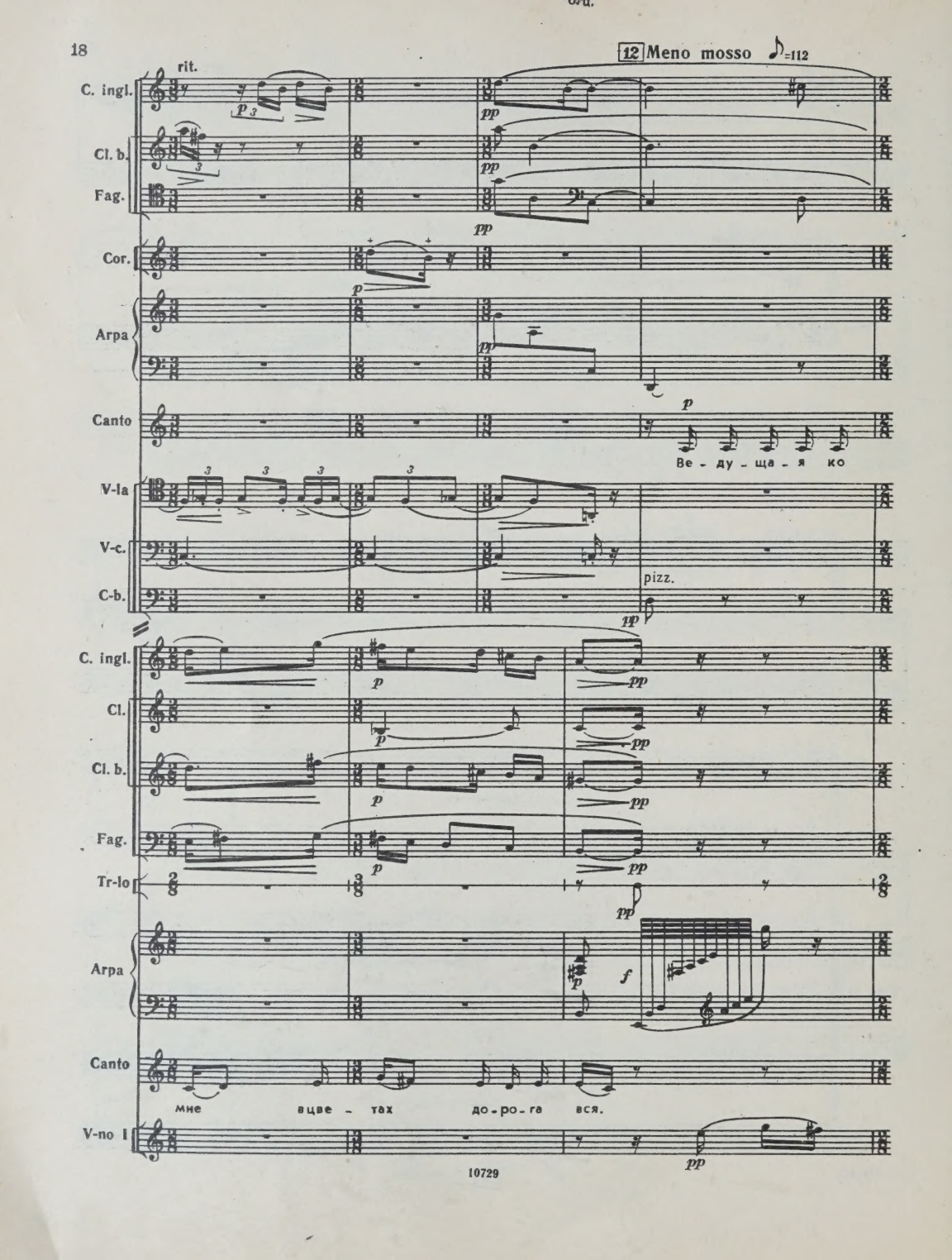
pp

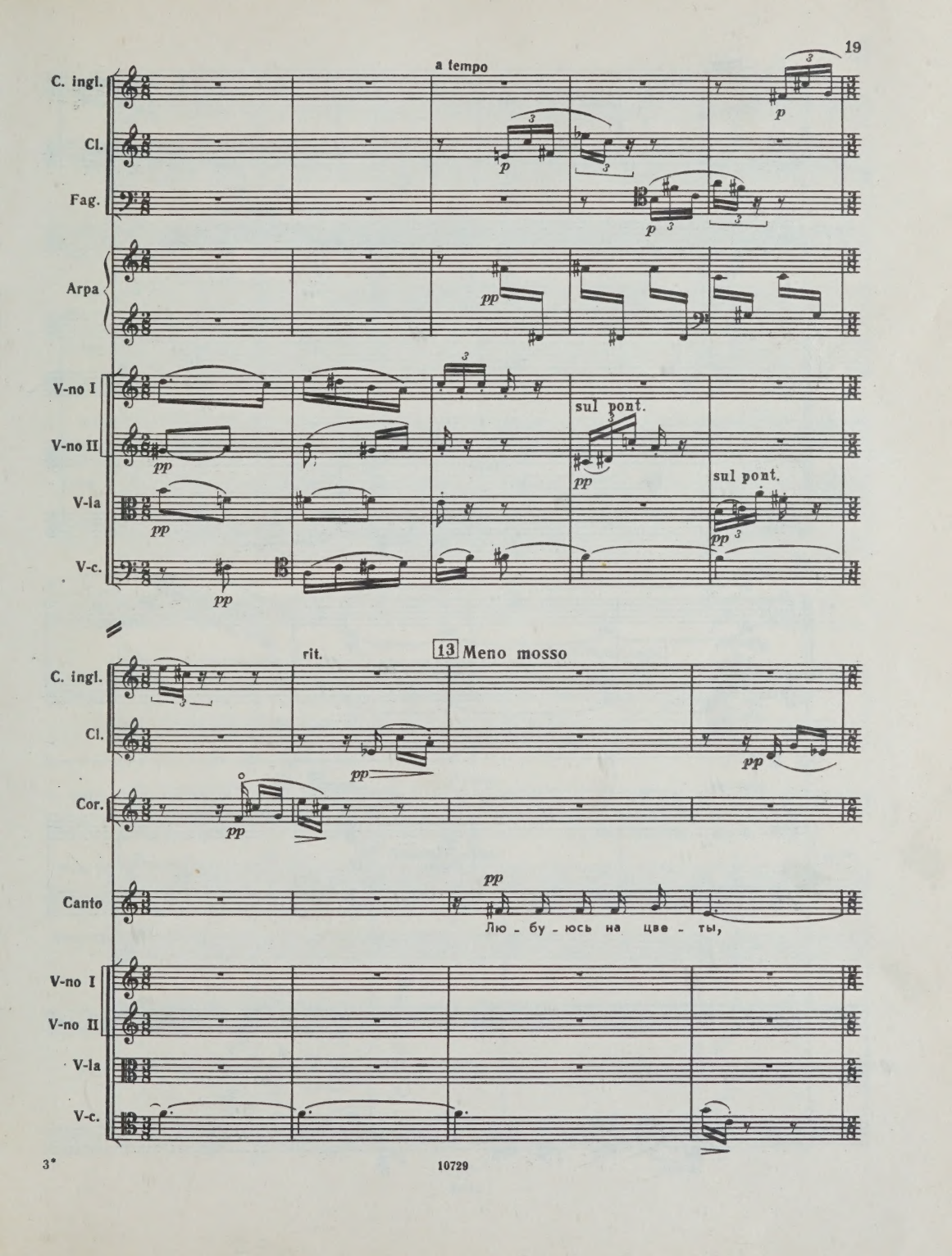
V-c.

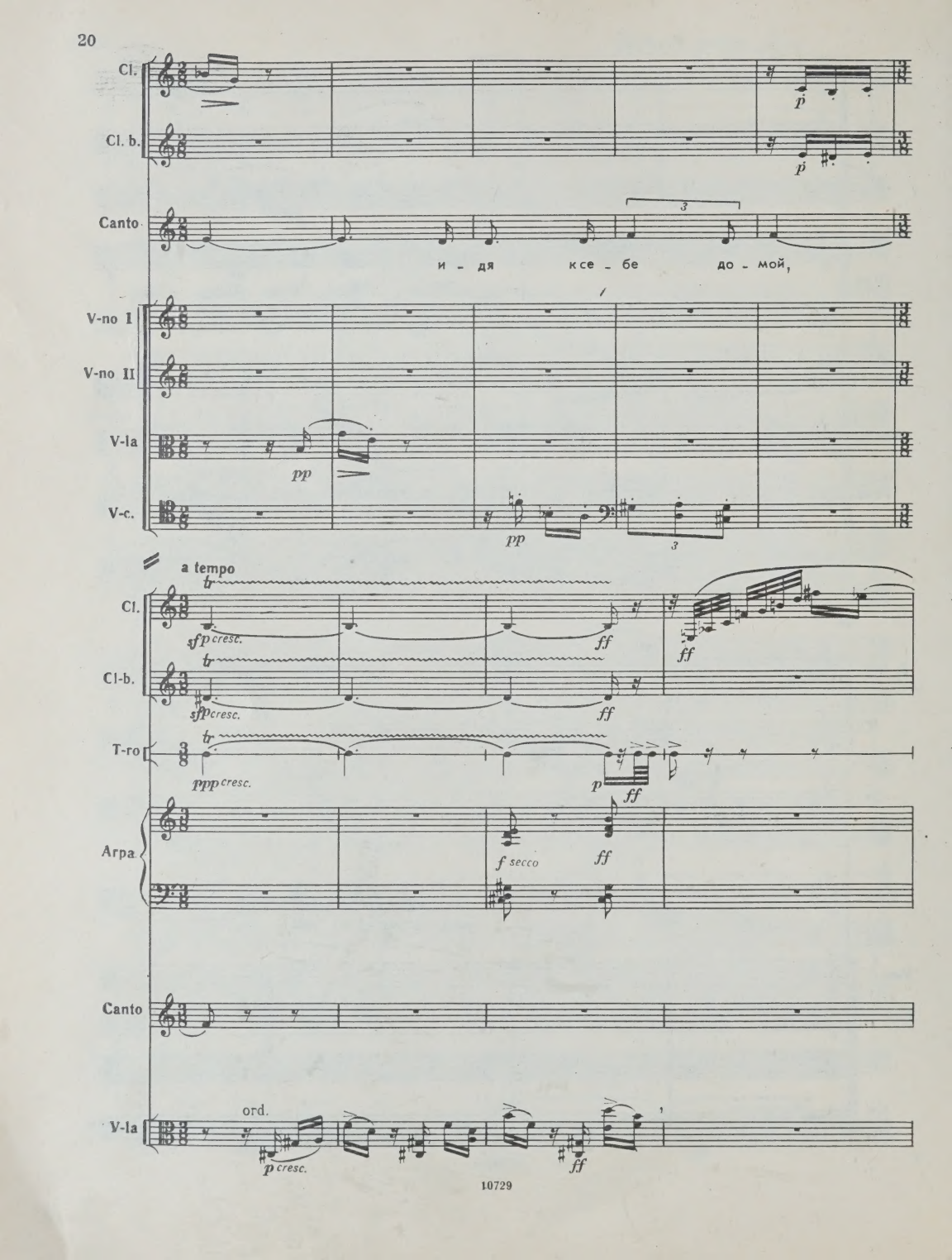
pp

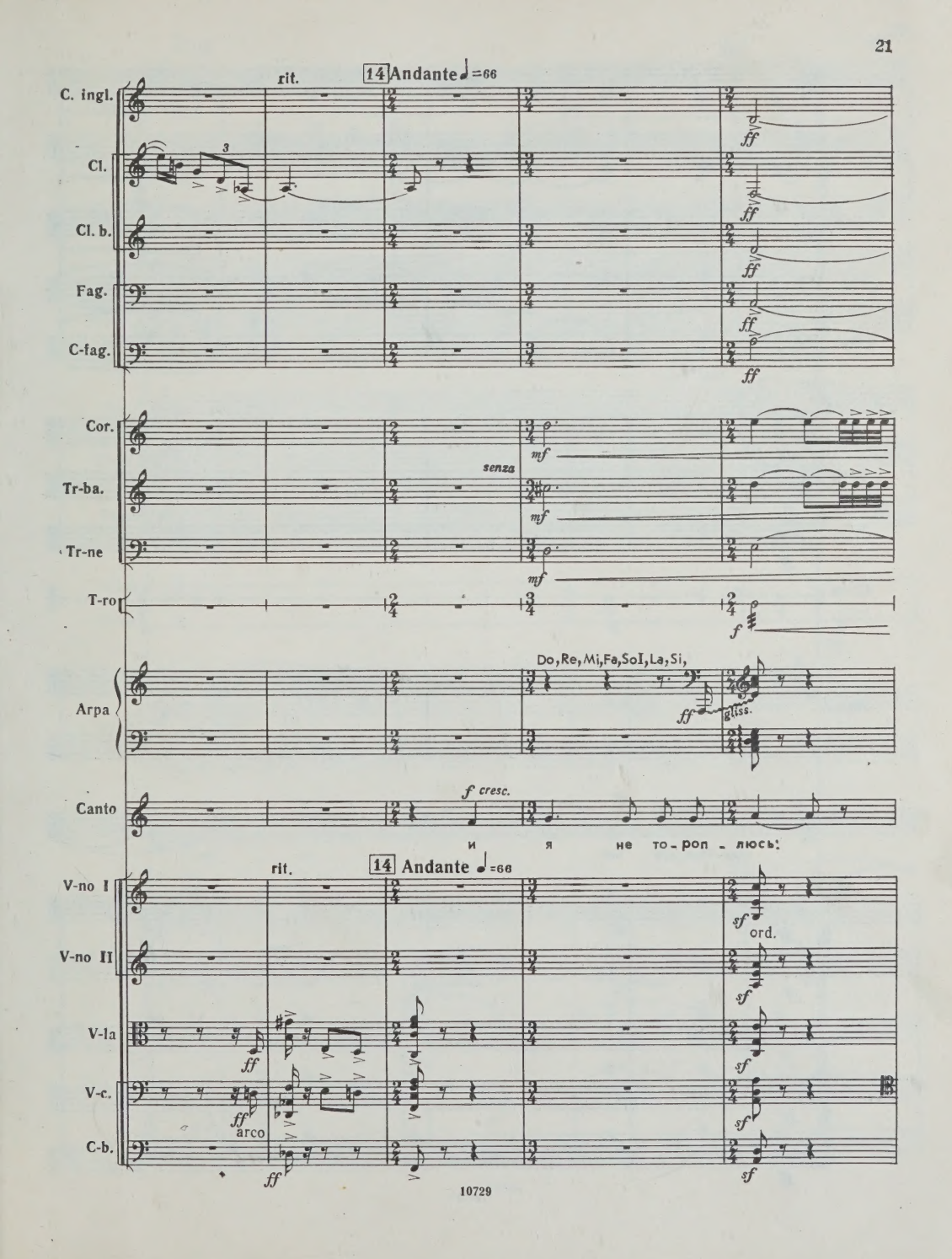

Var.II
10
Animato ♪ = 126
Fag.
Cor.
P-tti
Arpa
V-no I
Fag.
Cor.
Tr-ba
P-tti
Arpa
V-no I

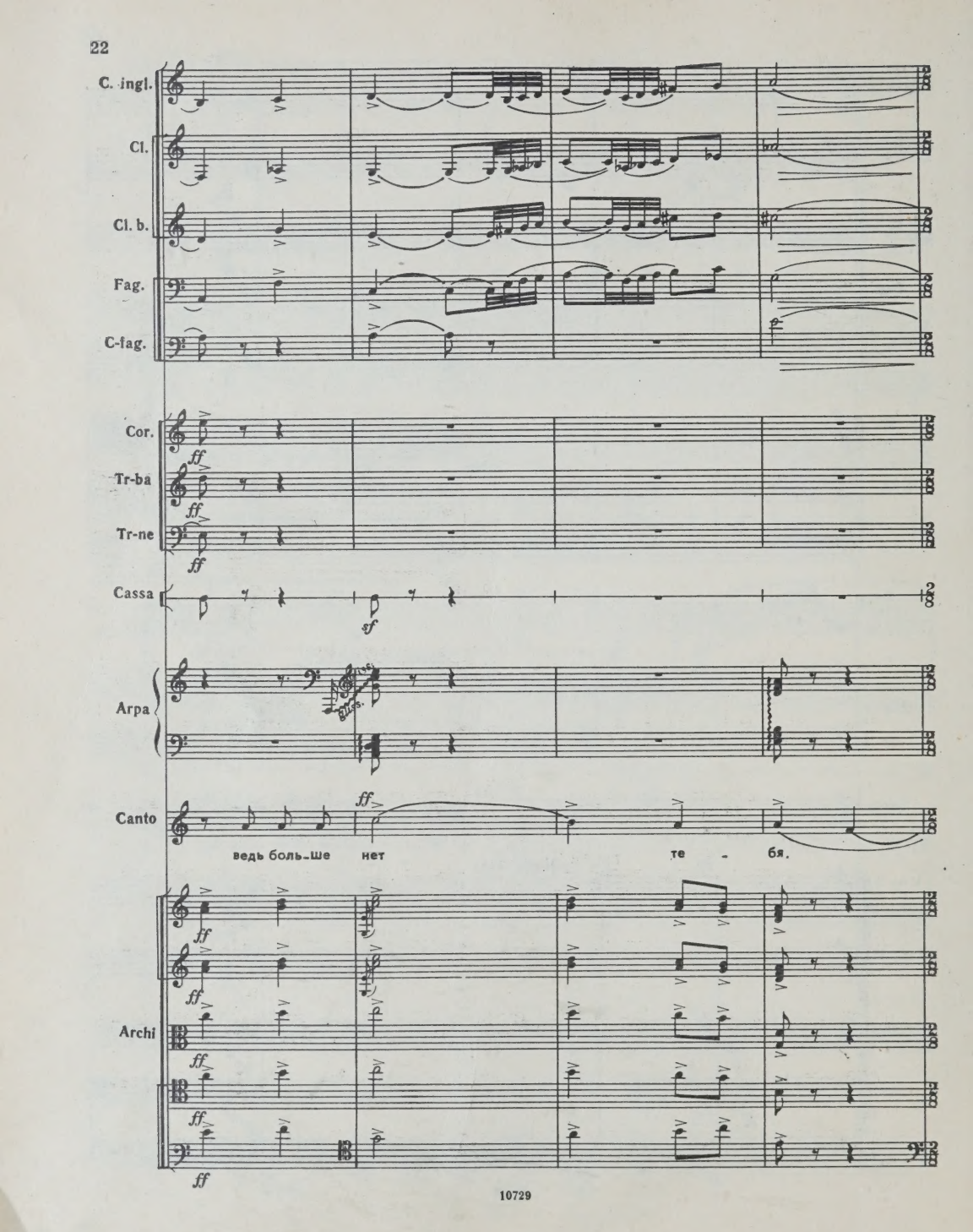

11
Cl.
Fag.
Cor.
Tr-ba
V-no I
Cl.
Cl. b.
Fag.
Cor.
Tr-ba
V-no I
V-no II
V-la
V-c.

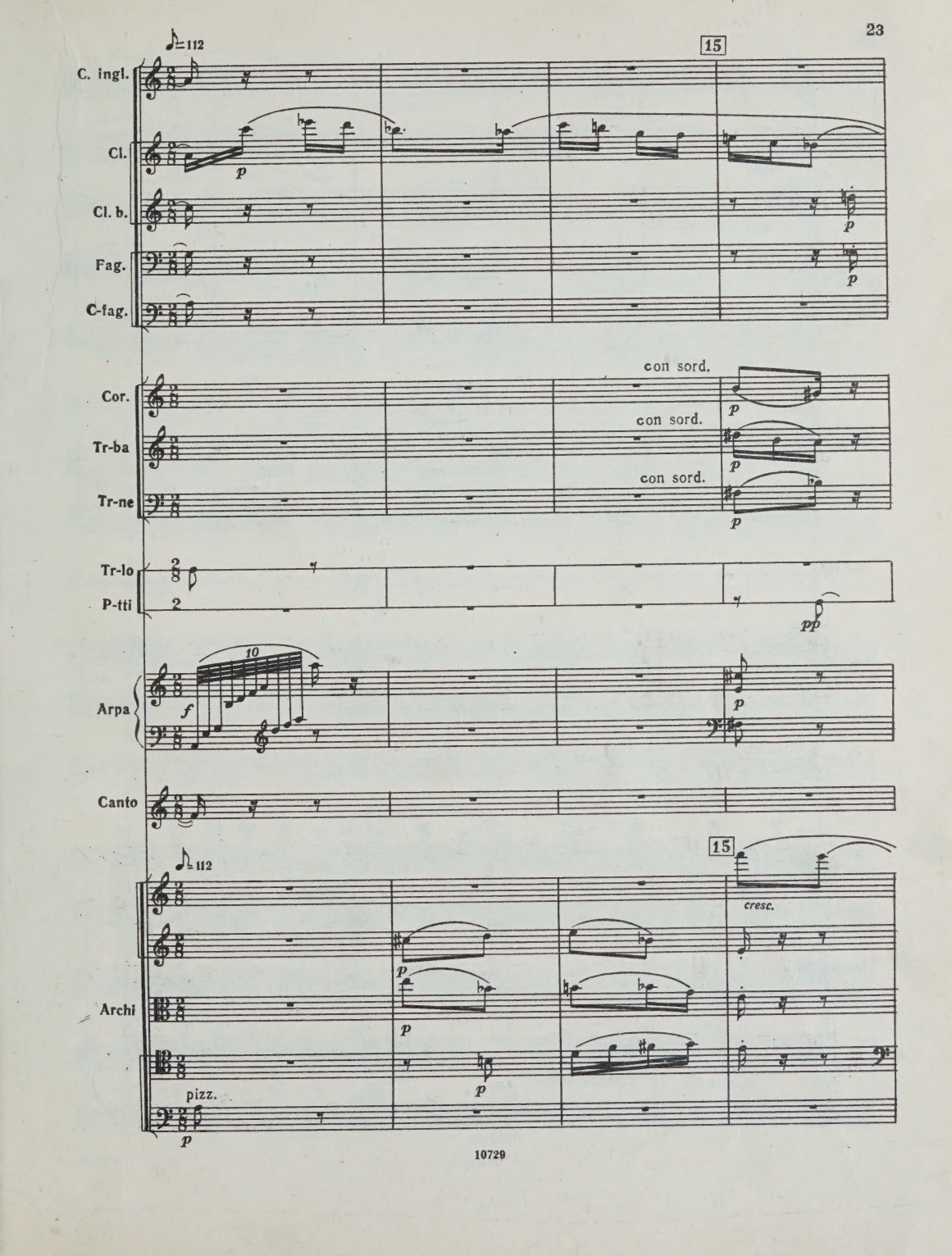

rit.
12 Meno mosso ♪=112
C. ingl.
Cl. b.
Fag.
Cor.
Arpa
Canto
Ве - ду - ща - я ко
V-la
V-c.
C-b.
pizz.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-lo
Arpa
Canto
мне вцве - тах до - ро - га вся.
V-no I

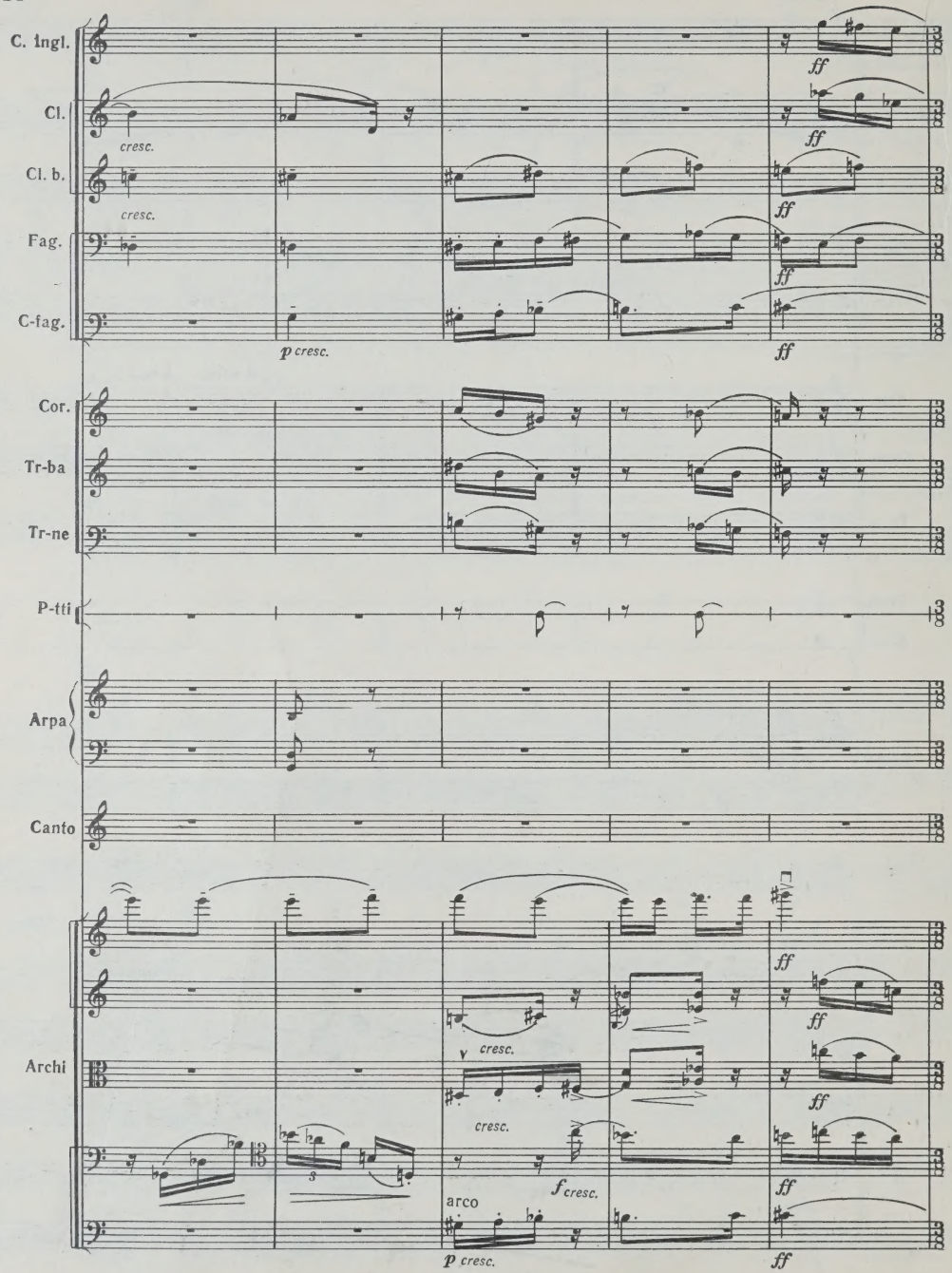

a tempo
C. ingl.
Cl.
Fag.
Arpa
V-no I
V-no II
V-la
V-c.
sul pont.
sul pont.
rit.
13 Meno mosso
C. ingl.
Cl.
Cor.
Canto
Лю - бу - юсь на цве - ты,
V-no I
V-no II
V-la
V-c.

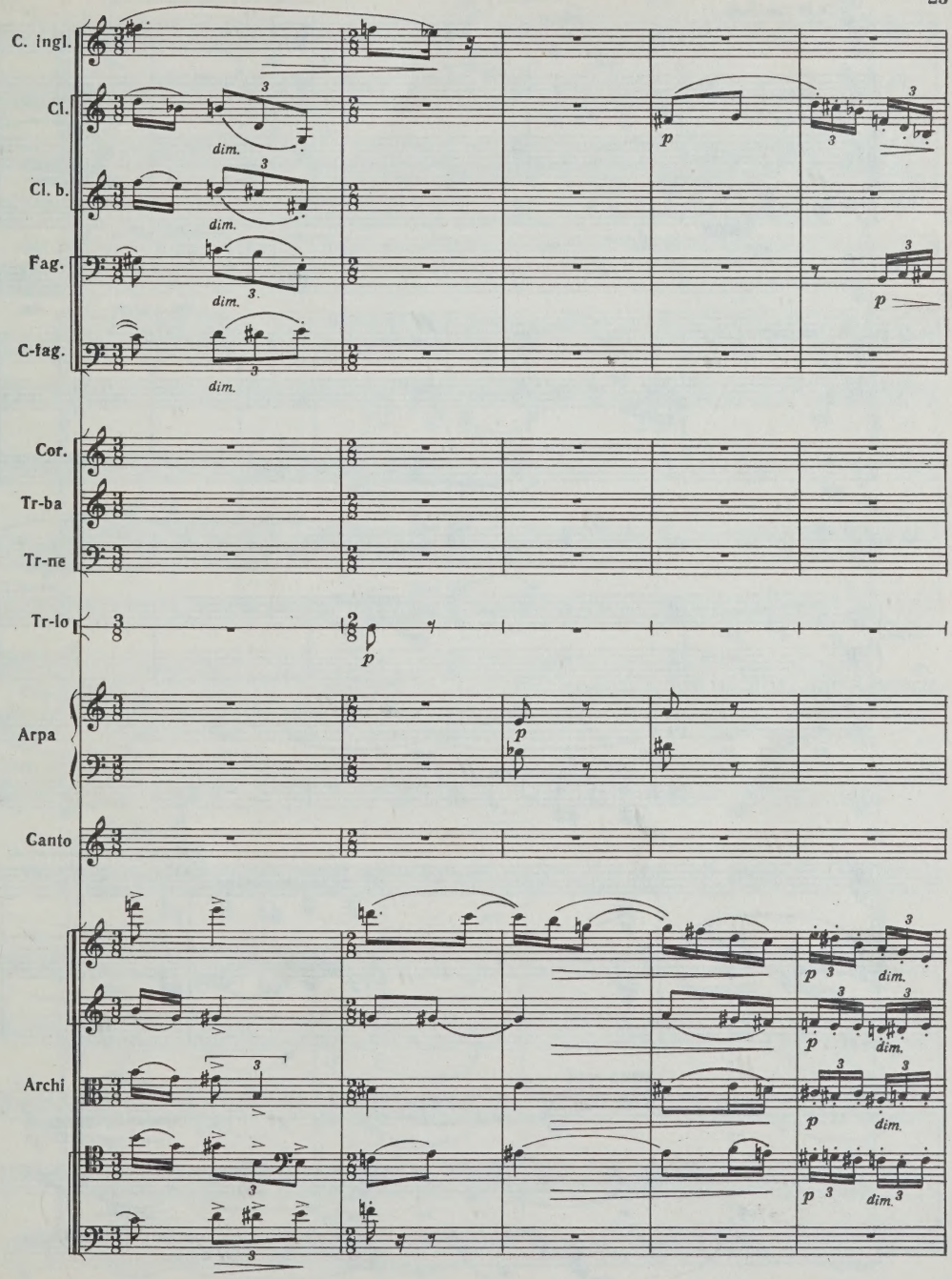

Cl.
Cl. b.
Canto
и - дя к се - бе до - мой,
V-no I
V-no II
V-la
V-c.
a tempo
Cl.
Cl-b.
T-ro
Arpa
Canto
V-la
ord.

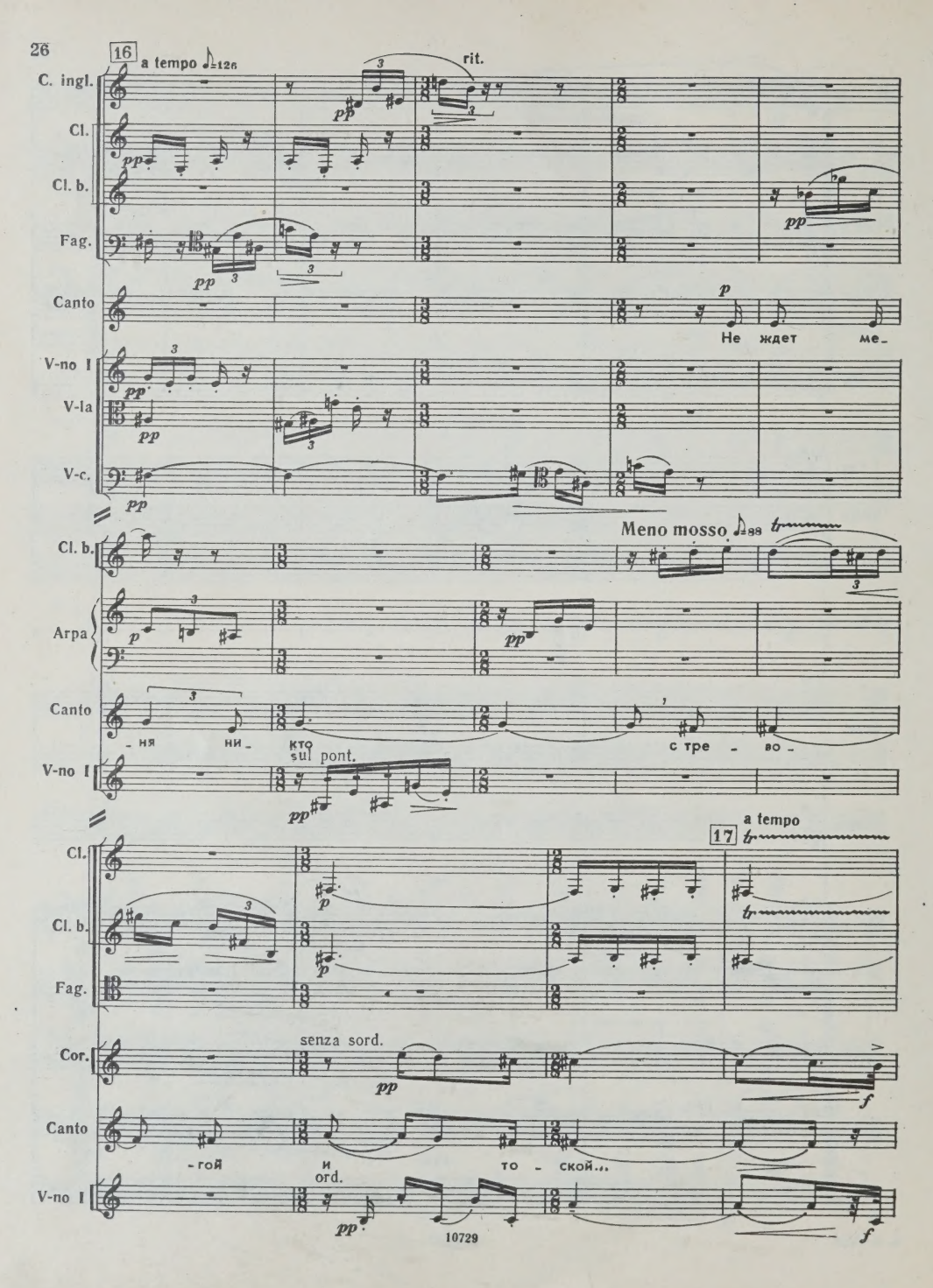

rit.
14 Andante ♩=66
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba.
Tr-ne
T-ro
senza
Arpa
Do, Re, Mi, Fa, Sol, La, Si,
gliss.
Canto
f cresc.
и я не то-роп-люсь:
V-no I
V-no II
V-la
V-c.
C-b.
ord.
arco


C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
Cassa
Arpa
Canto
ведь боль-ше нет те - бя.
Archi


♪=112
15
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
p
con sord.
Cor.
Tr-ba
Tr-ne
Tr-lo
P-tti
pp
10
f
Arpa
Canto
cresc.
Archi
pizz.


C. Ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
P-tti
Arpa
Canto
Archi
cresc.
p cresc.
ff
arco
f cresc.


C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
Tr-lo
Arpa
Canto
Archi
dim.
p


16
a tempo ♪=126
rit.
C. ingl.
Cl.
Cl. b.
Fag.
Canto
Не ждет ме-
V-no I
V-la
V-c.
Meno mosso ♪=88
Cl. b.
Arpa
Canto
-ня ни- кто с тре - во-
sul pont.
V-no I
17
a tempo
Cl.
Cl. b.
Fag.
senza sord.
Cor.
Canto
-гой и то - ской...
ord.
V-no I

Cl.

Cl. b.

Fag.

Cor.

Archi

Fag.

V-no I

18 Var. III
Adagio ♩=56

Cor.

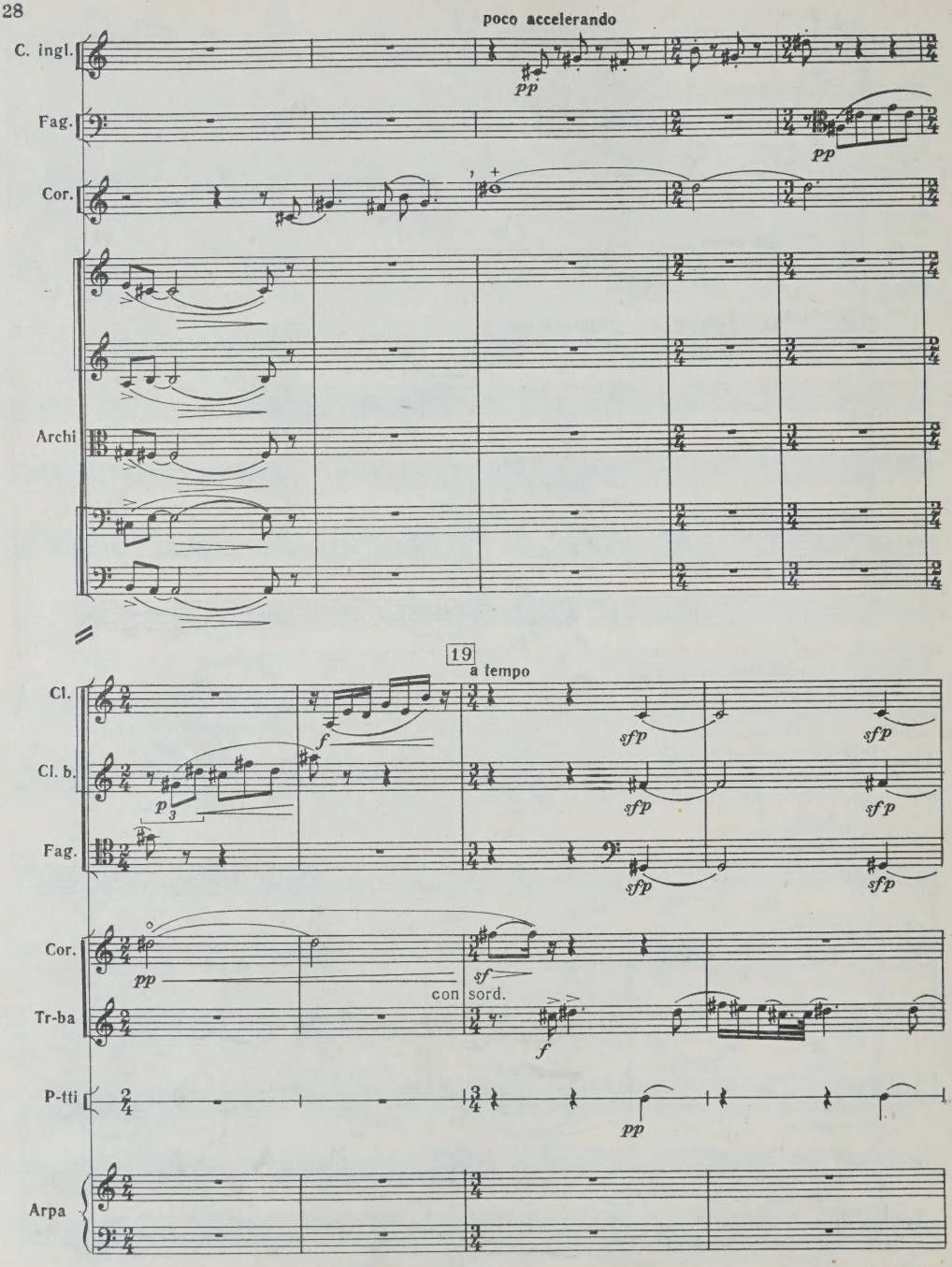
V-no I

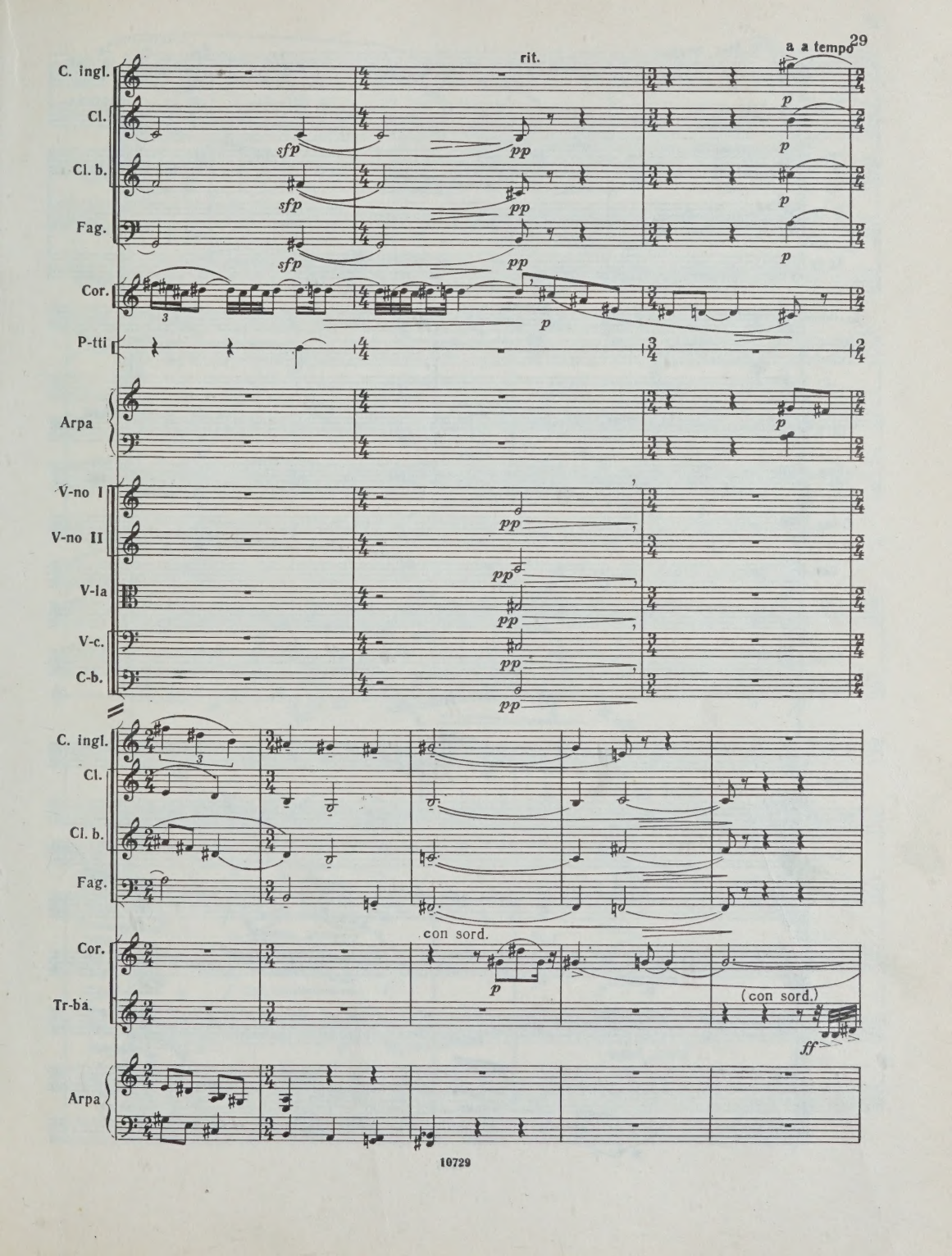
V-no II

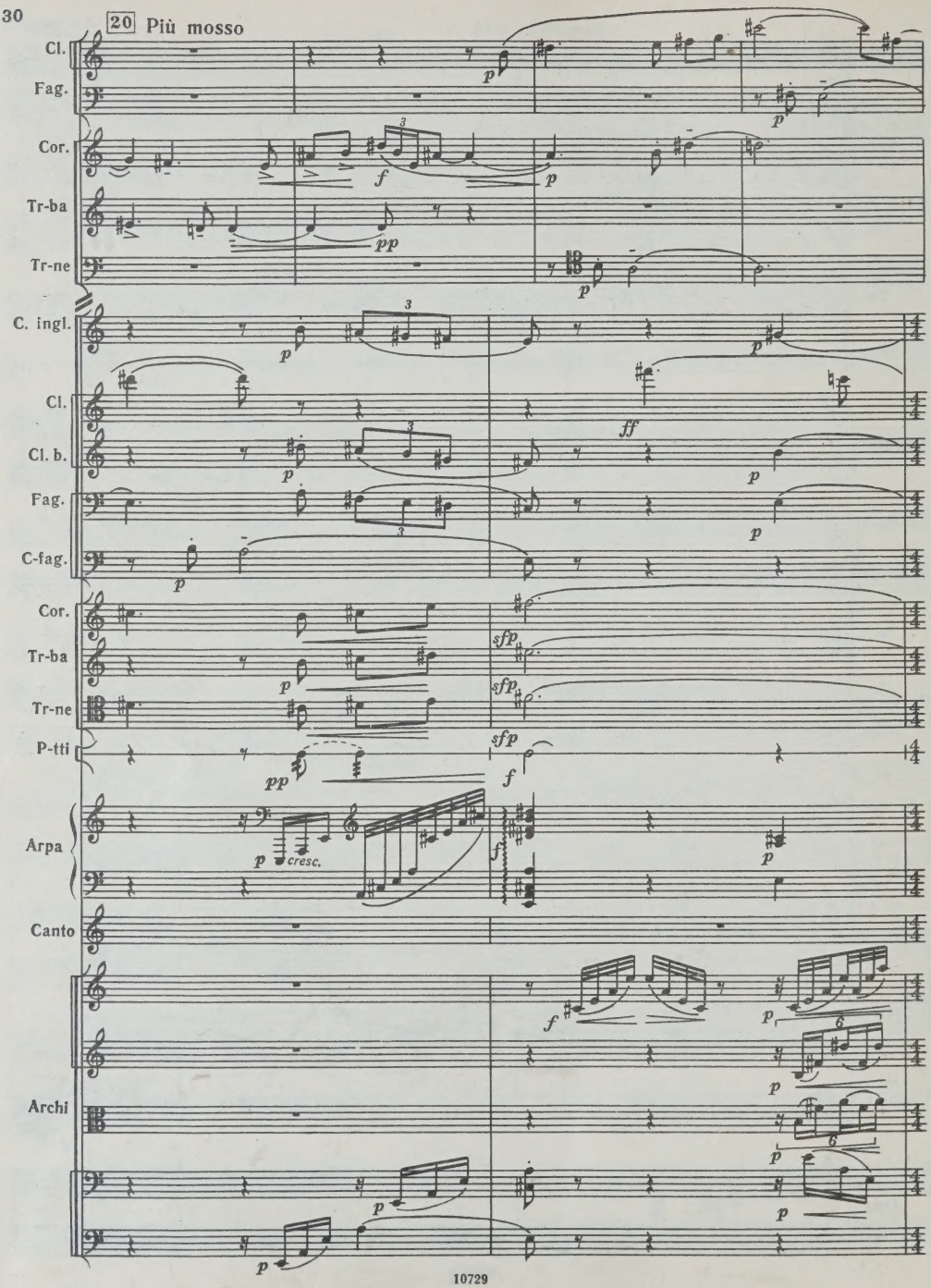
V-la

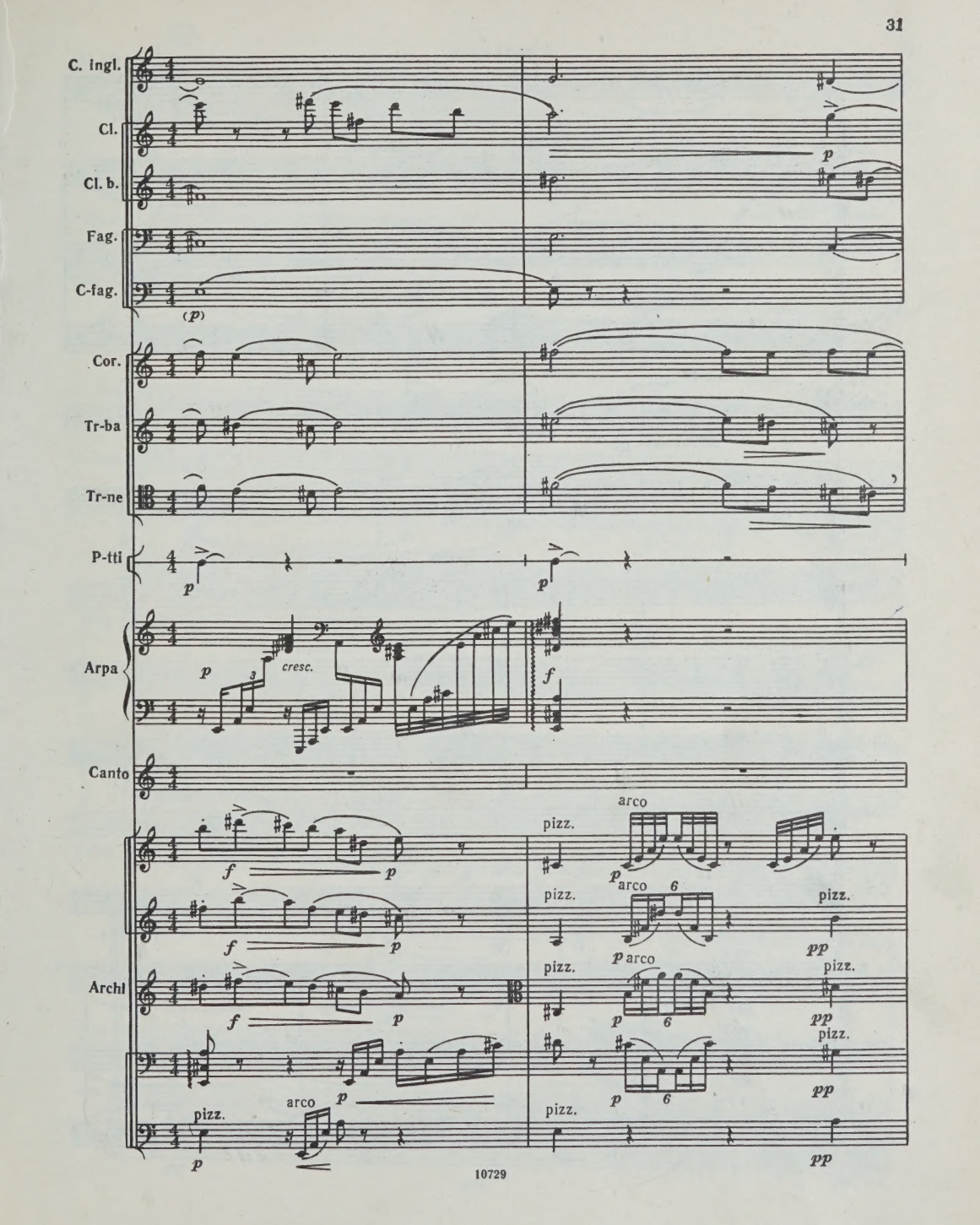
V-c.

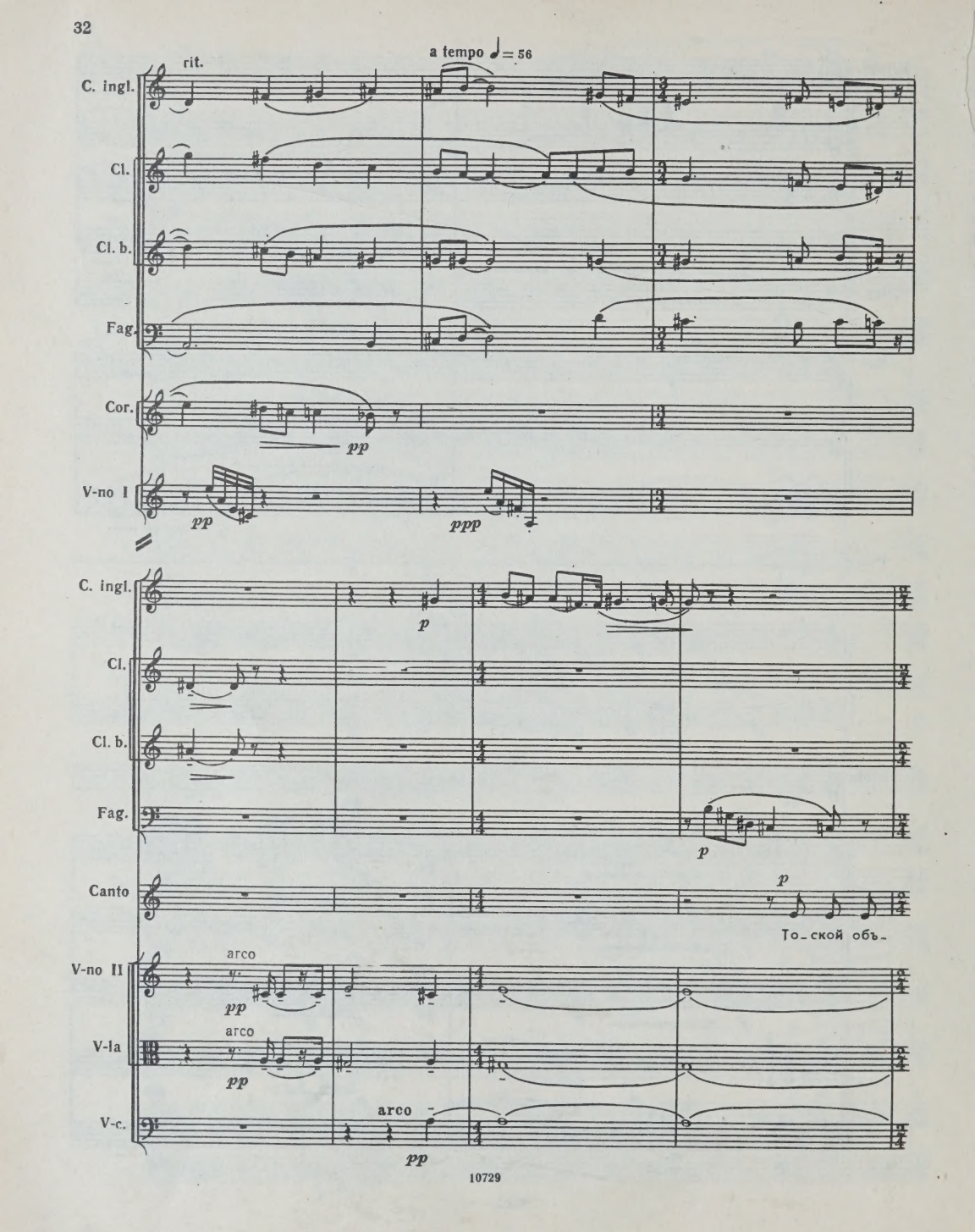
C-b.


poco accelerando
C. ingl.
pp
Fag.
pp
Cor.
Archi
19
a tempo
Cl.
f
sfp
sfp
Cl. b.
p
3
sfp
sfp
Fag.
sfp
sfp
Cor.
pp
sf
con sord.
Tr-ba
f
P-tti
pp
Arpa


rit.
a a tempo
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
P-tti
Arpa
V-no I
V-no II
V-la
V-c.
C-b.
sfp
pp
p
con sord.
(con sord.)
ff


20 Più mosso
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
P-tti
Arpa
Canto
Archi
p
f
pp
ff
sfp
cresc.


C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
(p)
Cor.
Tr-ba
Tr-ne
P-tti
p
p
Arpa
p
3
cresc.
f
Canto
Archi
f
p
f
p
f
p
pizz.
arco
p
pizz.
arco
6
p
pizz.
pp
pizz.
arco
p
6
pizz.
pp
pizz.
p
6
pizz.
pp
pizz.
arco
p
pizz.
p
pp


rit.
a tempo ♩ = 56
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
pp
V-no I
pp
ppp
C. ingl.
p
Cl.
Cl. b.
Fag.
p
Canto
p
То-ской объ-
V-no II
arco
pp
V-la
arco
pp
V-c.
arco
pp

21

C. ingl.

Fag.

Cor.

Canto

я - тый, он по - ки - нул ло - же,

21

V-no II

V-la

V-c.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Arpa

Canto

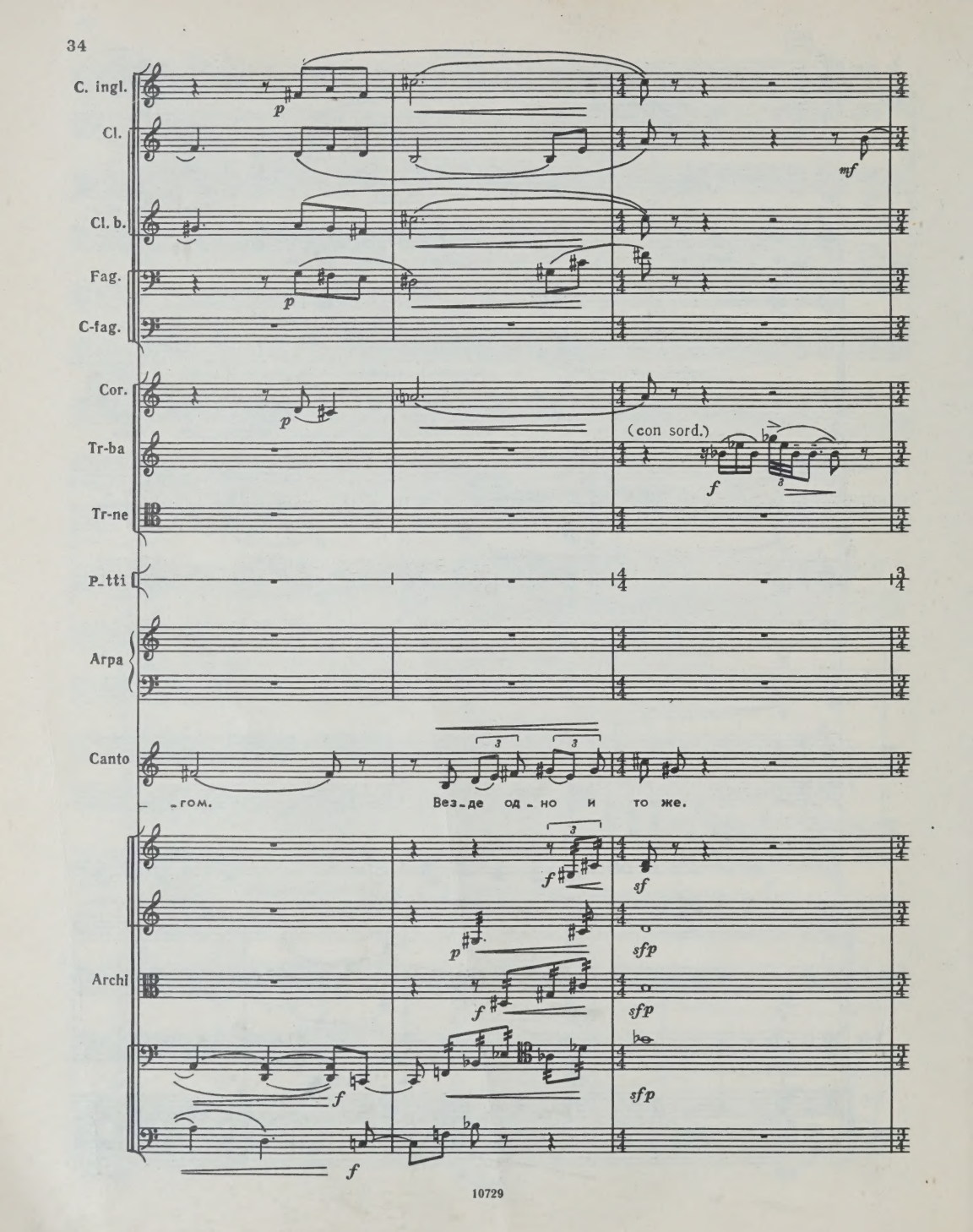
о - ста - вил тот - час свой у - ны - лый дом, взгля - нул кру -

V-no II

V-la

V-c.

C-b.


C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
P_tti
Arpa
Canto
Archi
(con sord.)
_гом.
Вез_де од_но и то же.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne

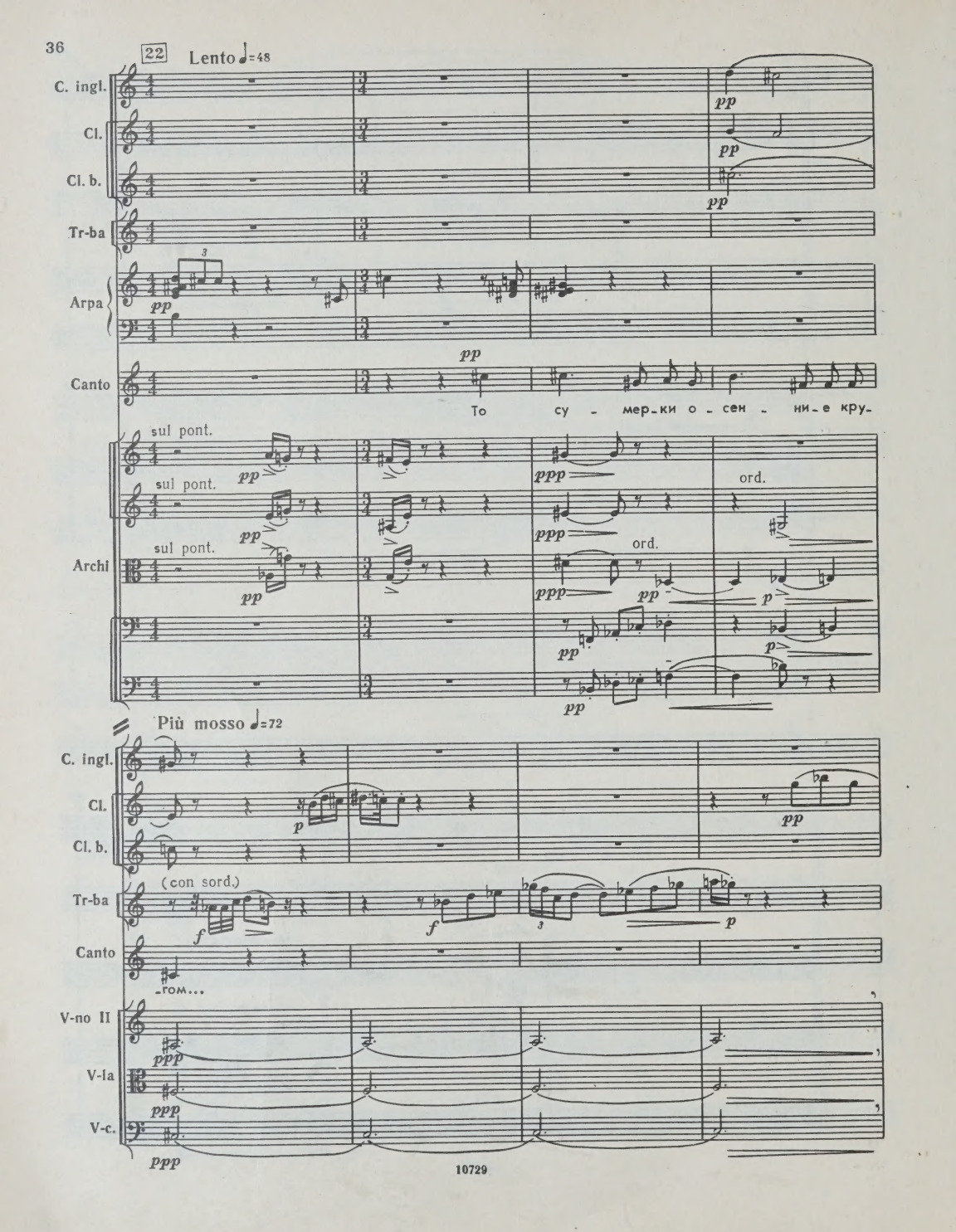
P-tti

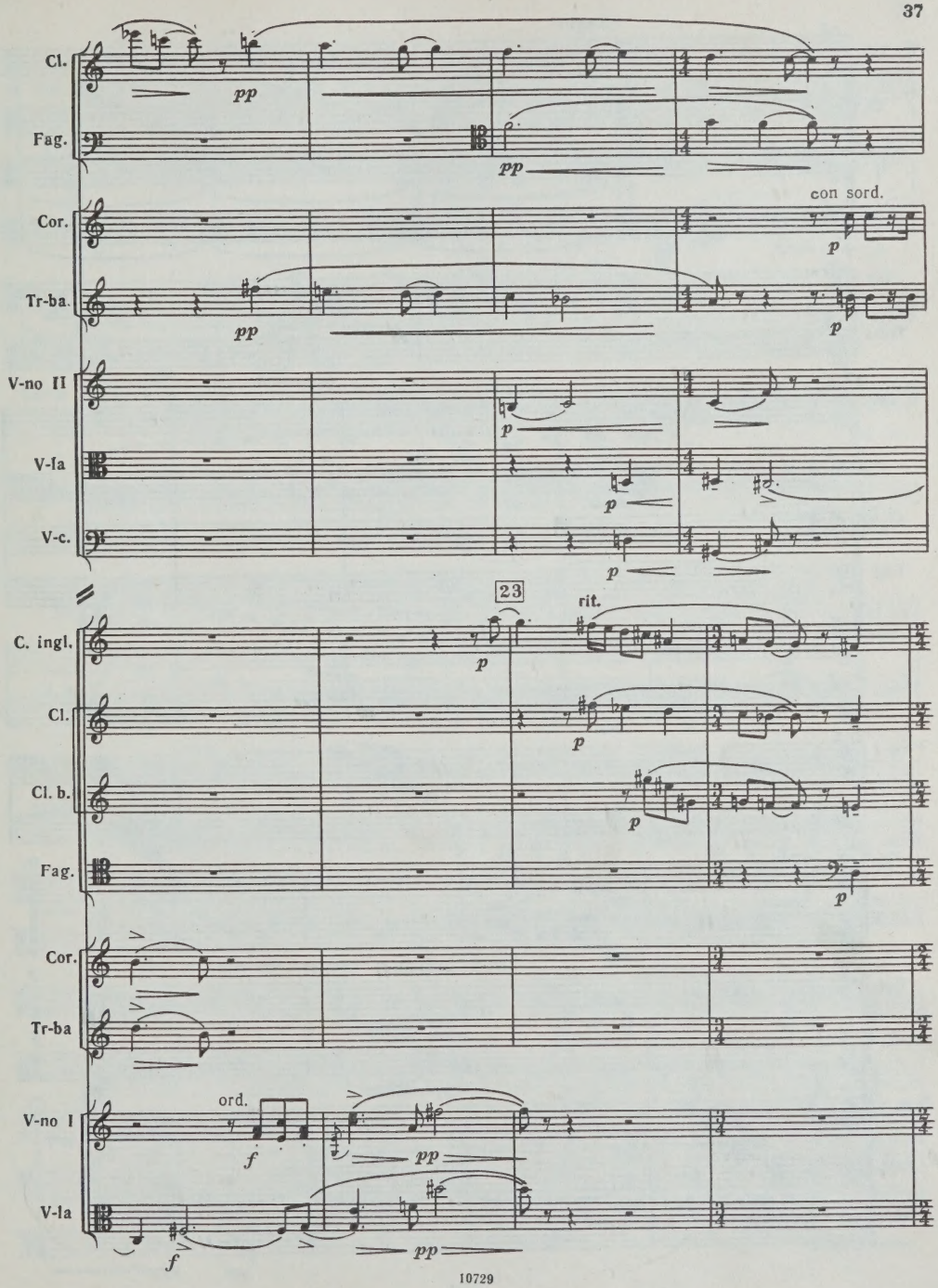
Arpa

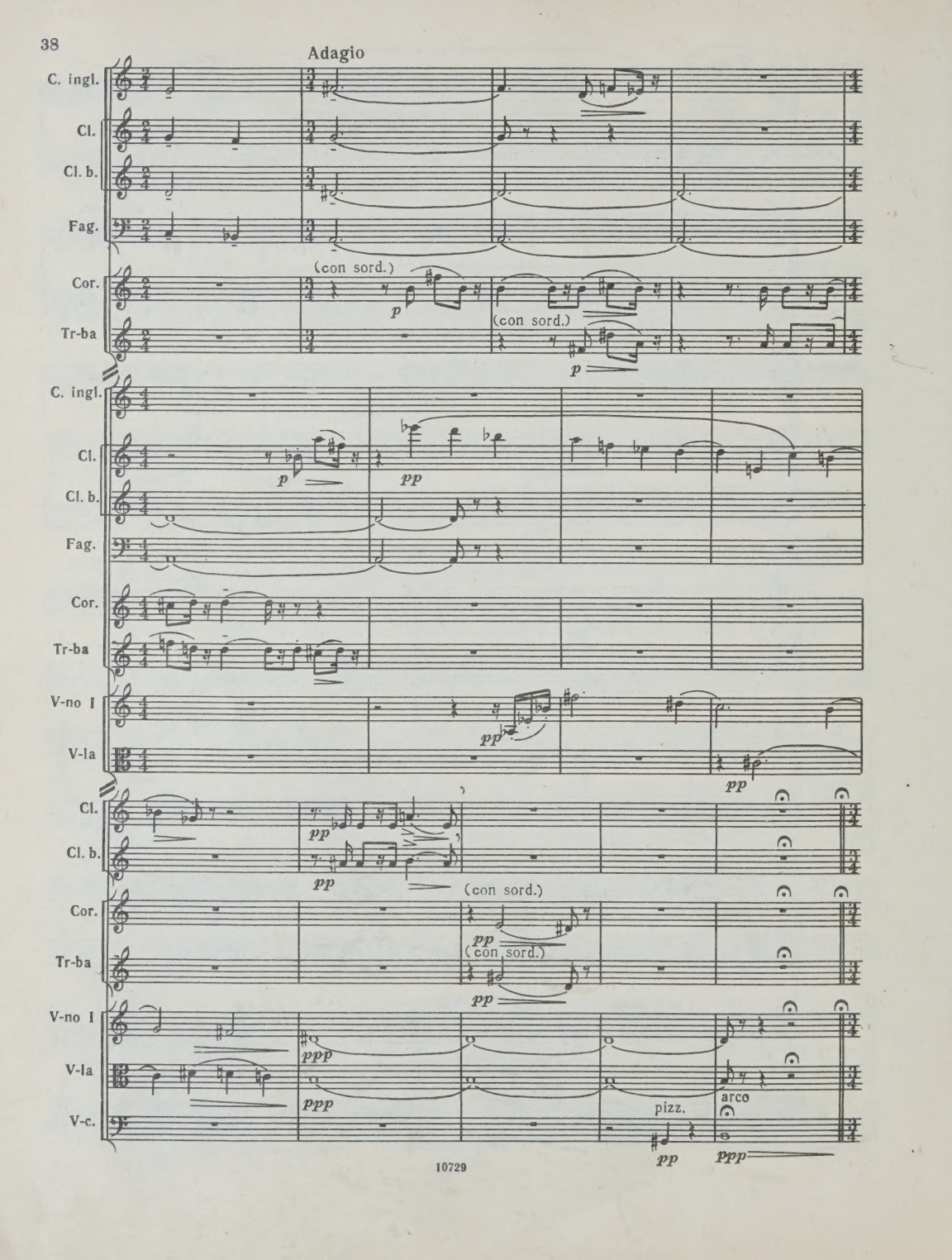
Canto

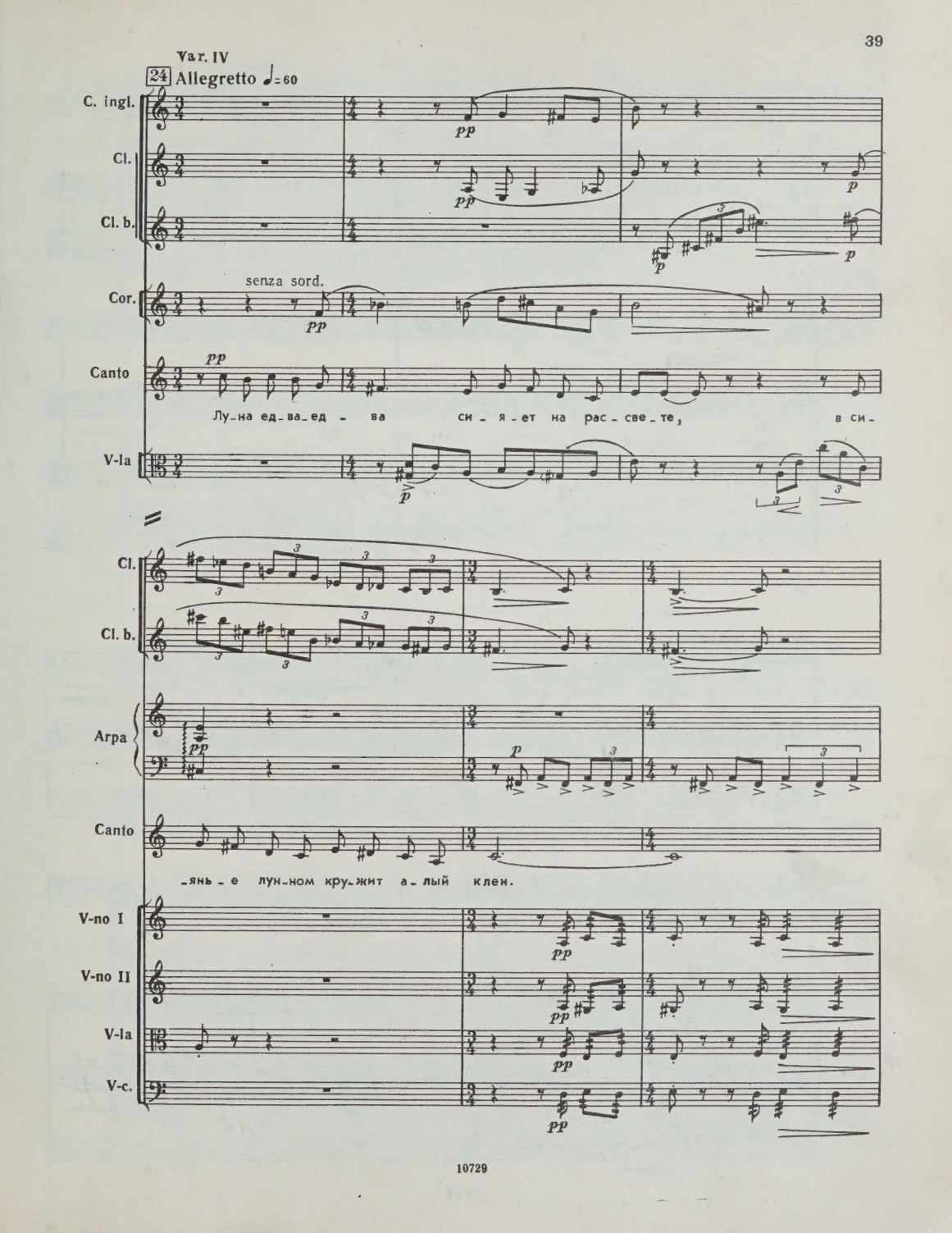
Archi

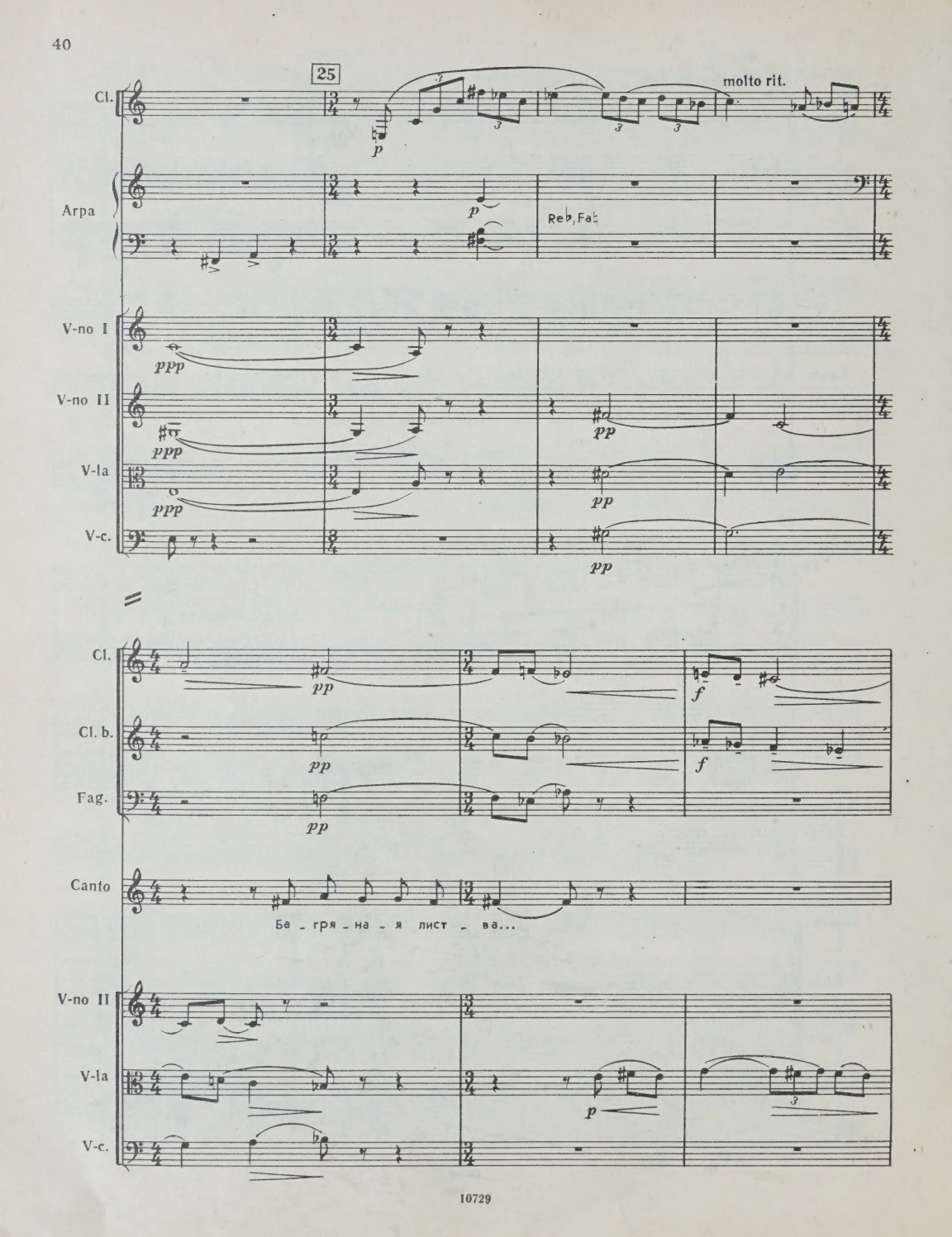
f *p* *cresc.* pizz. arco *sf* 6

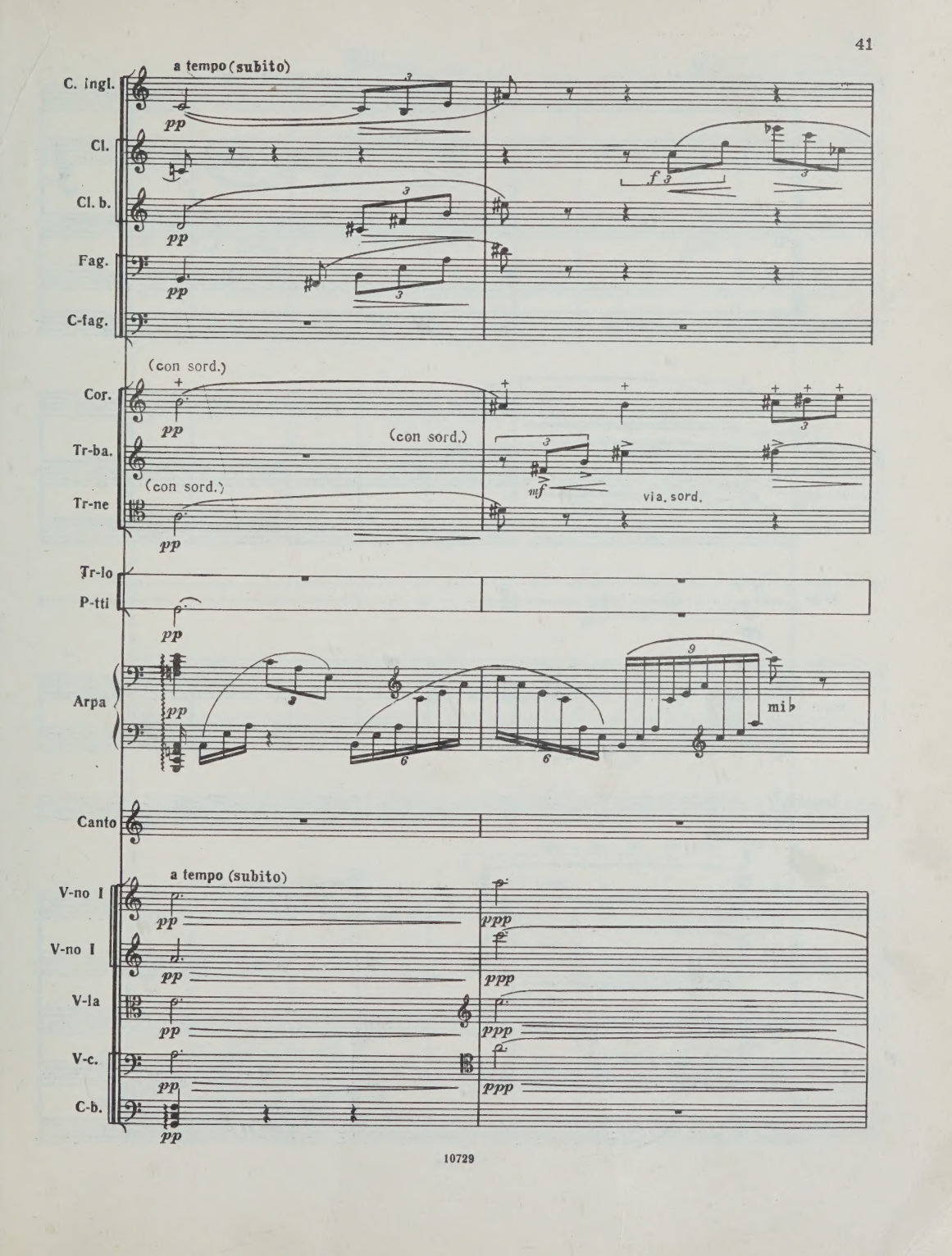

22
Lento ♩=48
C. ingl.
Cl.
Cl. b.
Tr-ba
Arpa
Canto
To su - мер-ки о - сен - ни-е кру-
sul pont.
ord.
Archi
Più mosso ♩=72
(con sord.)
-гом...
V-no II
V-la
V-c.

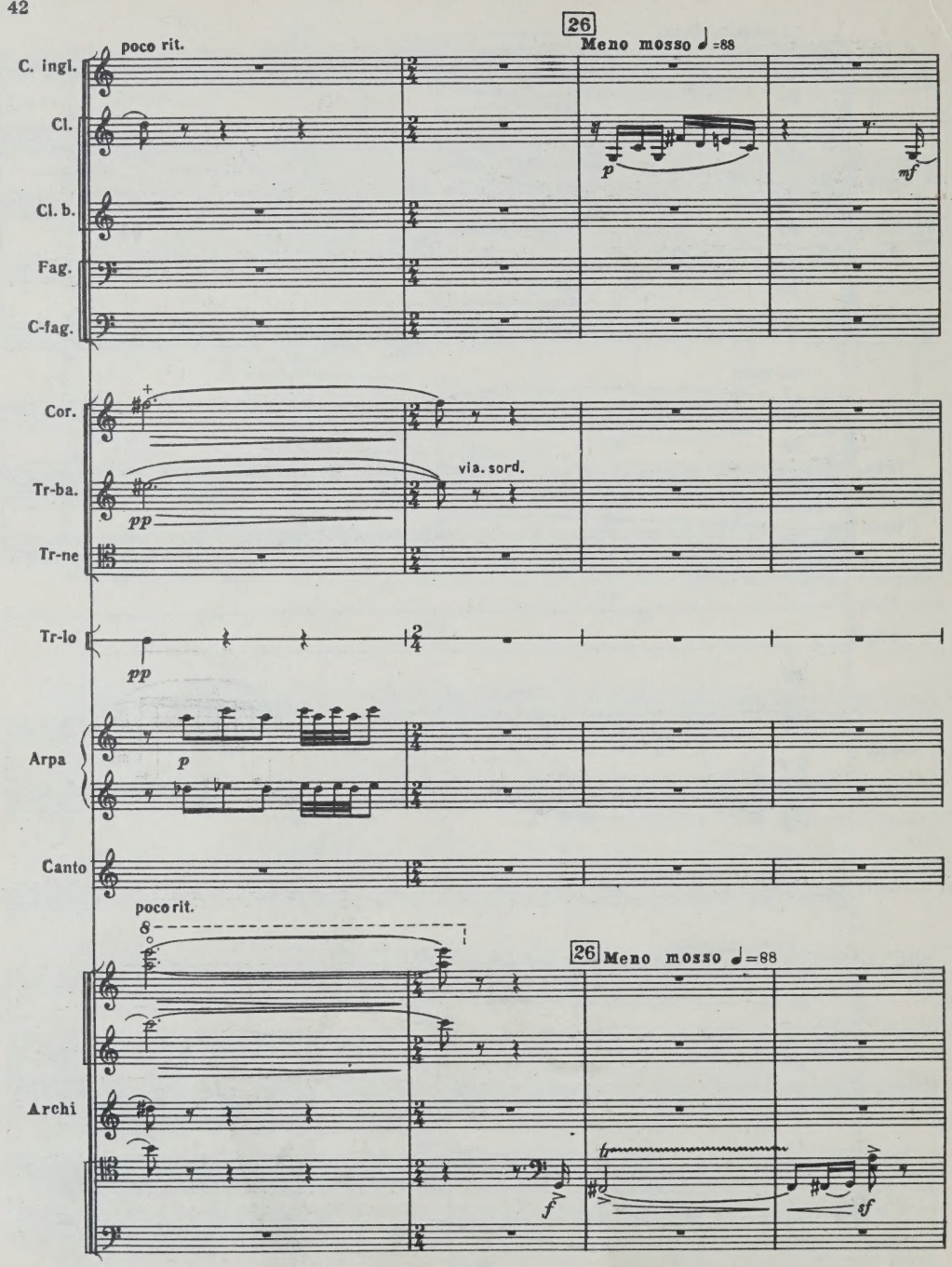

Cl.
pp
Fag.
pp
con sord.
Cor.
p
Tr-ba.
pp
p
V-no II
p
V-la
p
V-c.
p
23
rit.
C. ingl.
p
Cl.
p
Cl. b.
p
Fag.
p
Cor.
Tr-ba
ord.
V-no I
f
pp
V-la
f
pp

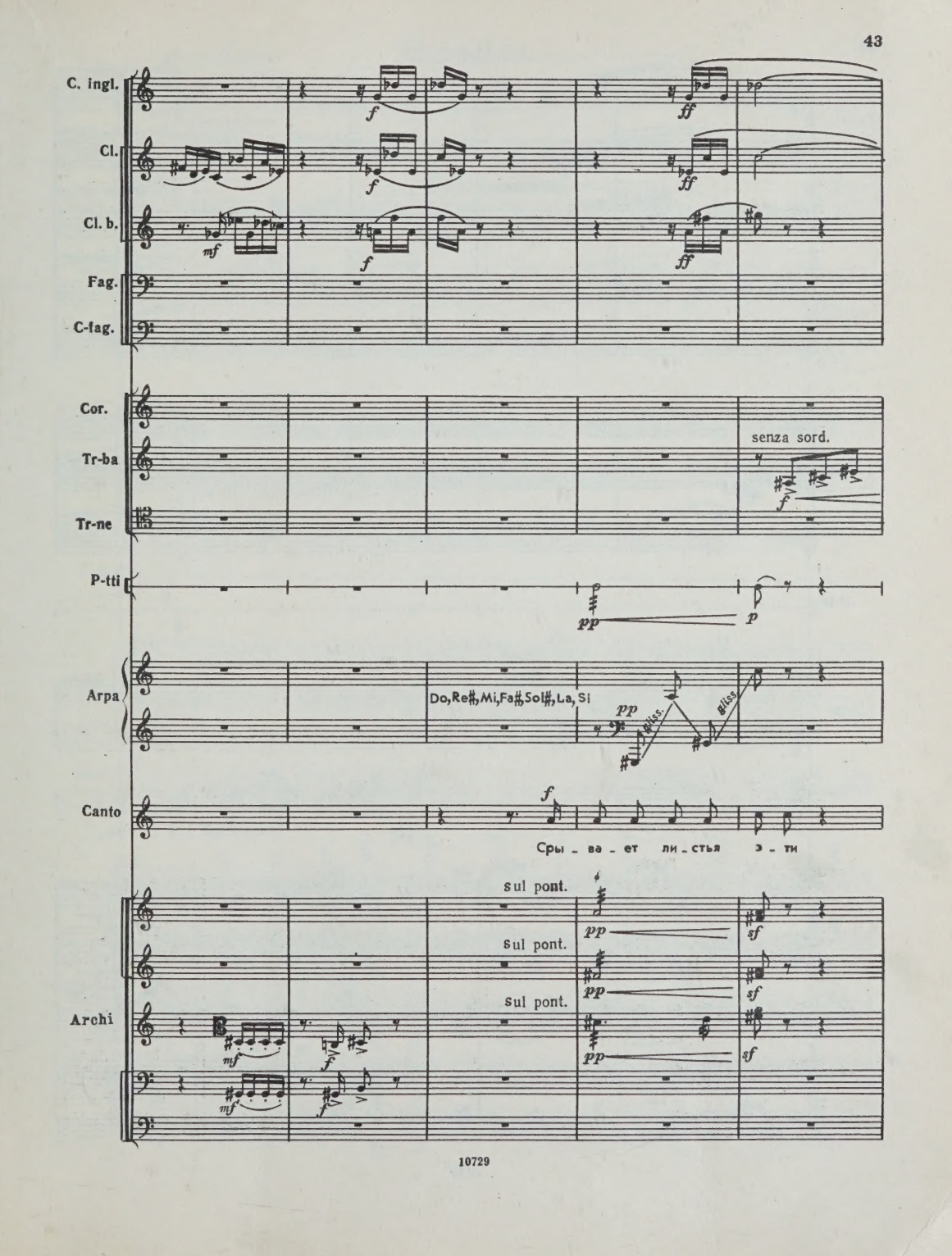

Adagio
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-ba
(con sord.)
p
(con sord.)
p
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-ba
p
pp
V-no I
V-la
pp
pp
Cl.
Cl. b.
pp
pp
(con sord.)
Cor.
Tr-ba
pp
(con sord.)
pp
V-no I
V-la
V-c.
ppp
ppp
pizz.
pp
arco
ppp


Var. IV
24 Allegretto ♩=60
C. ingl.
Cl.
Cl. b.
Cor.
senza sord.
Canto
Лу-на ед-ва-ед - ва си - я-ет на рас - све - те, в си-
V-la
Cl.
Cl. b.
Arpa
Canto
-янь - е лун-ном кру-жит а-лый клен.
V-no I
V-no II
V-la
V-c.


25
molto rit.
Cl.
Arpa
Reb, Fab
V-no I
V-no II
V-la
V-c.
Cl.
Cl. b.
Fag.
Canto
Ба - гря - на - я лист - ва...
V-no II
V-la
V-c.


a tempo (subito)
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
(con sord.)
Cor.
Tr-ba.
(con sord.)
Tr-ne
(con sord.)
via. sord.
Tr-lo
P-tti
Arpa
mi♭
Canto
a tempo (subito)
V-no I
V-no I
V-la
V-c.
C-b.


26
Meno mosso ♩=88
poco rit.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba.
Tr-ne
Tr-lo
Arpa
Canto
Archi
via. sord.
p
mf
pp
f
sf
tr


C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
senza sord.
P-tti
Arpa
Do, Re♯, Mi, Fa♯, Sol♯, La, Si
gliss.
Canto
Сры - ва - ет ли - стья э - ти
sul pont.
Archi

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne

P-tti

Arpa

Canto

Archi

p cresc.

p sub.

senza sord.

ff

su-ро-вый ве - тер,

ord.

arco

f cresc.

f

ff

mf

27 a tempo (♩=100)

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne

P-tti

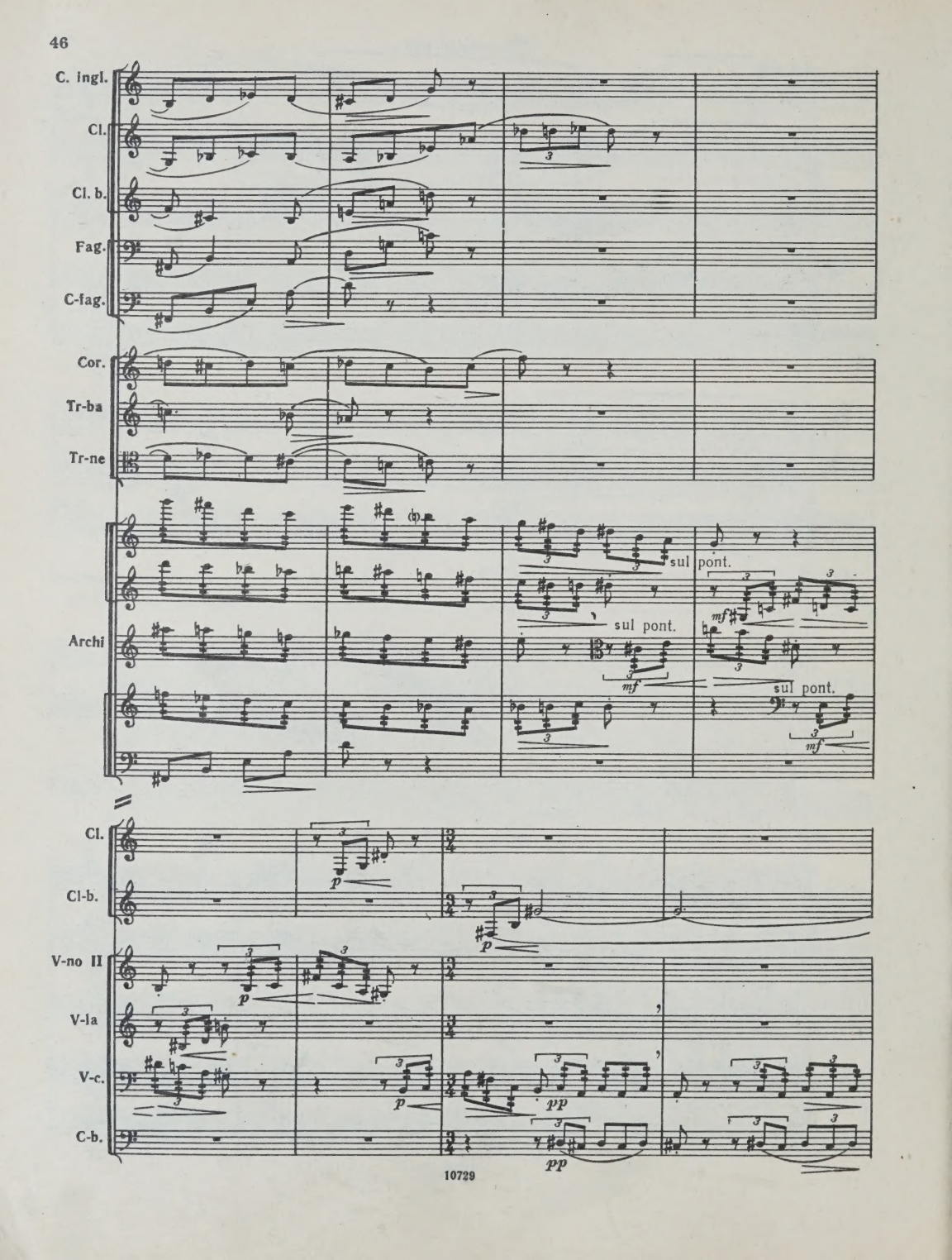
Arpa

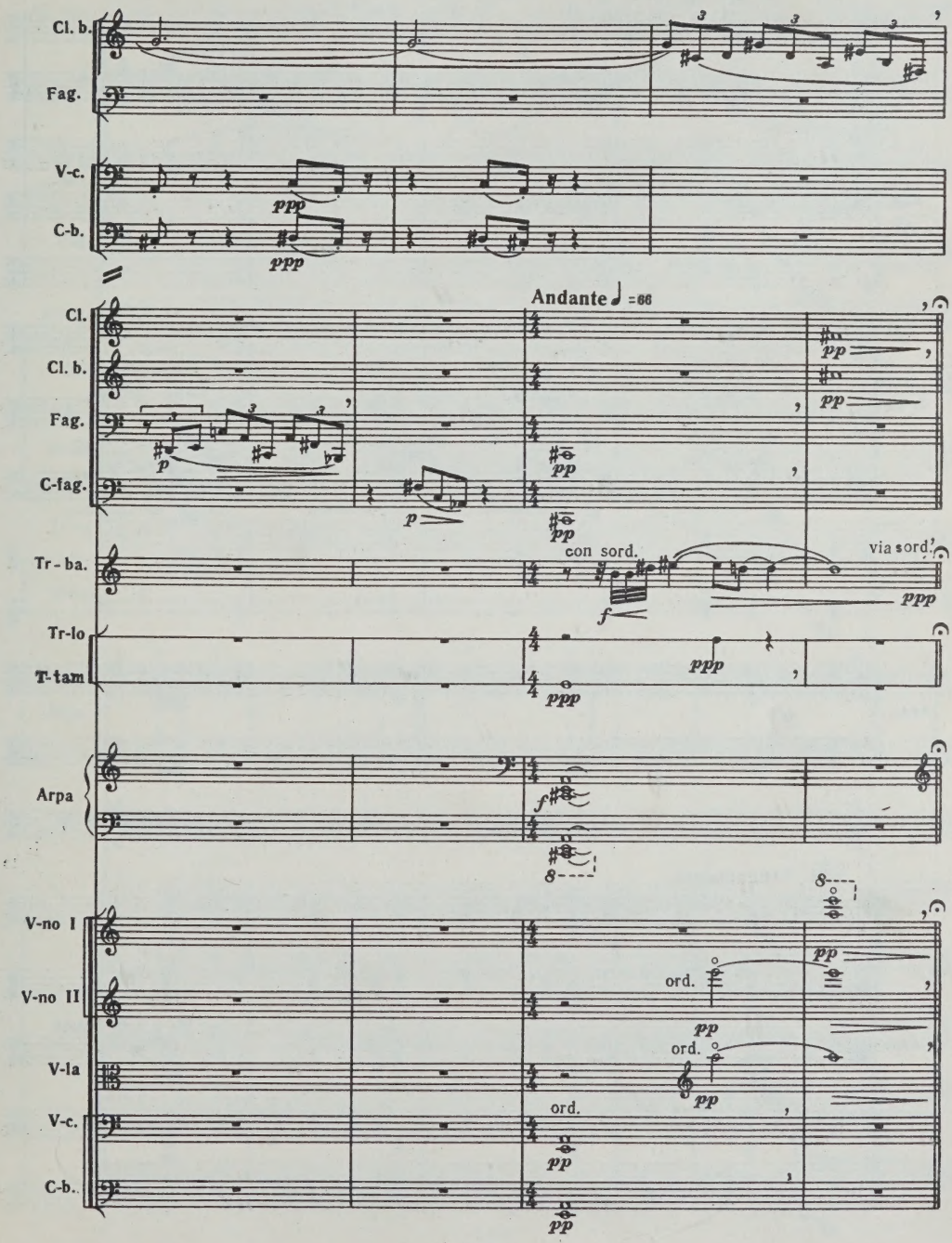
Canto

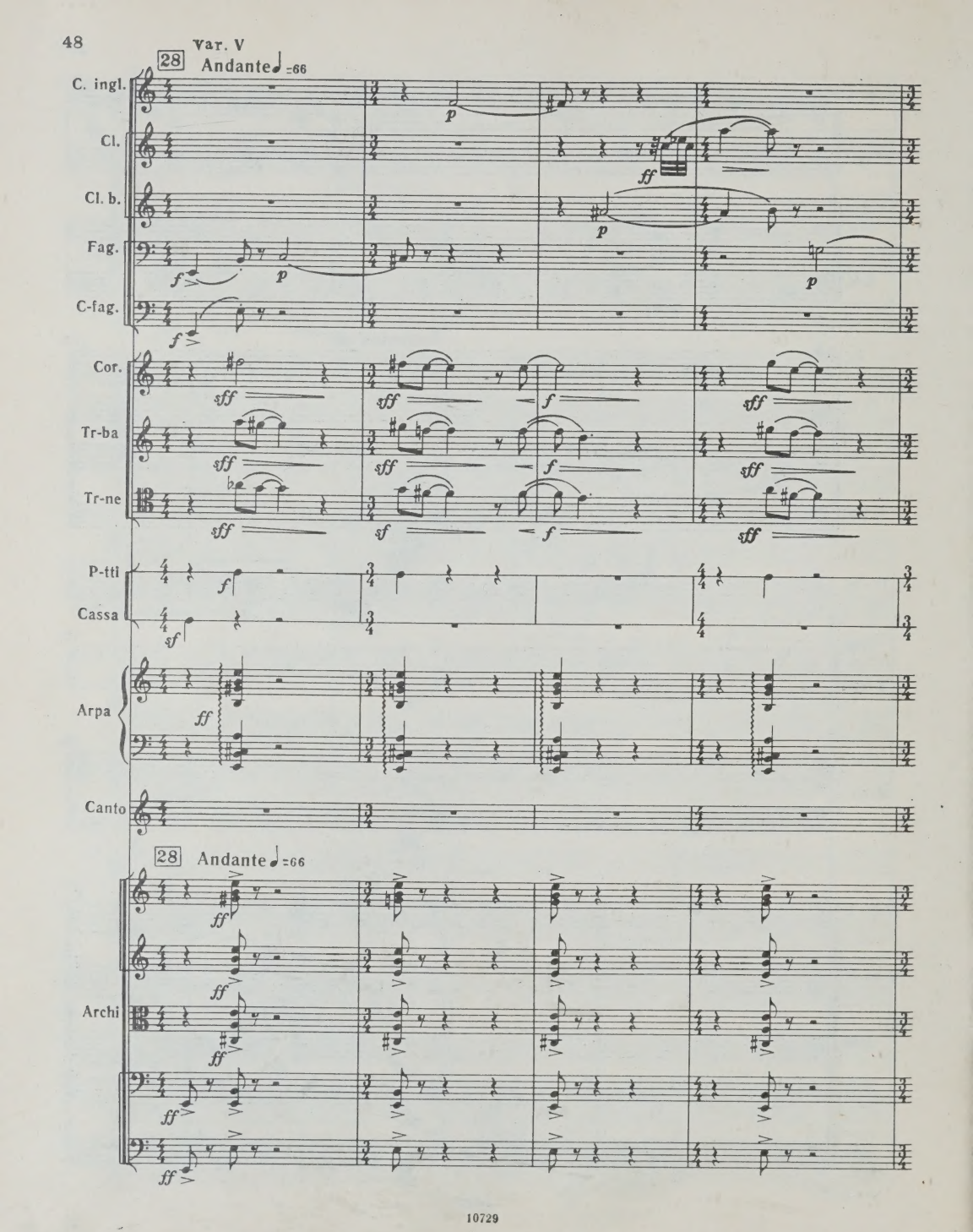
ду - ю - щий средь гор!

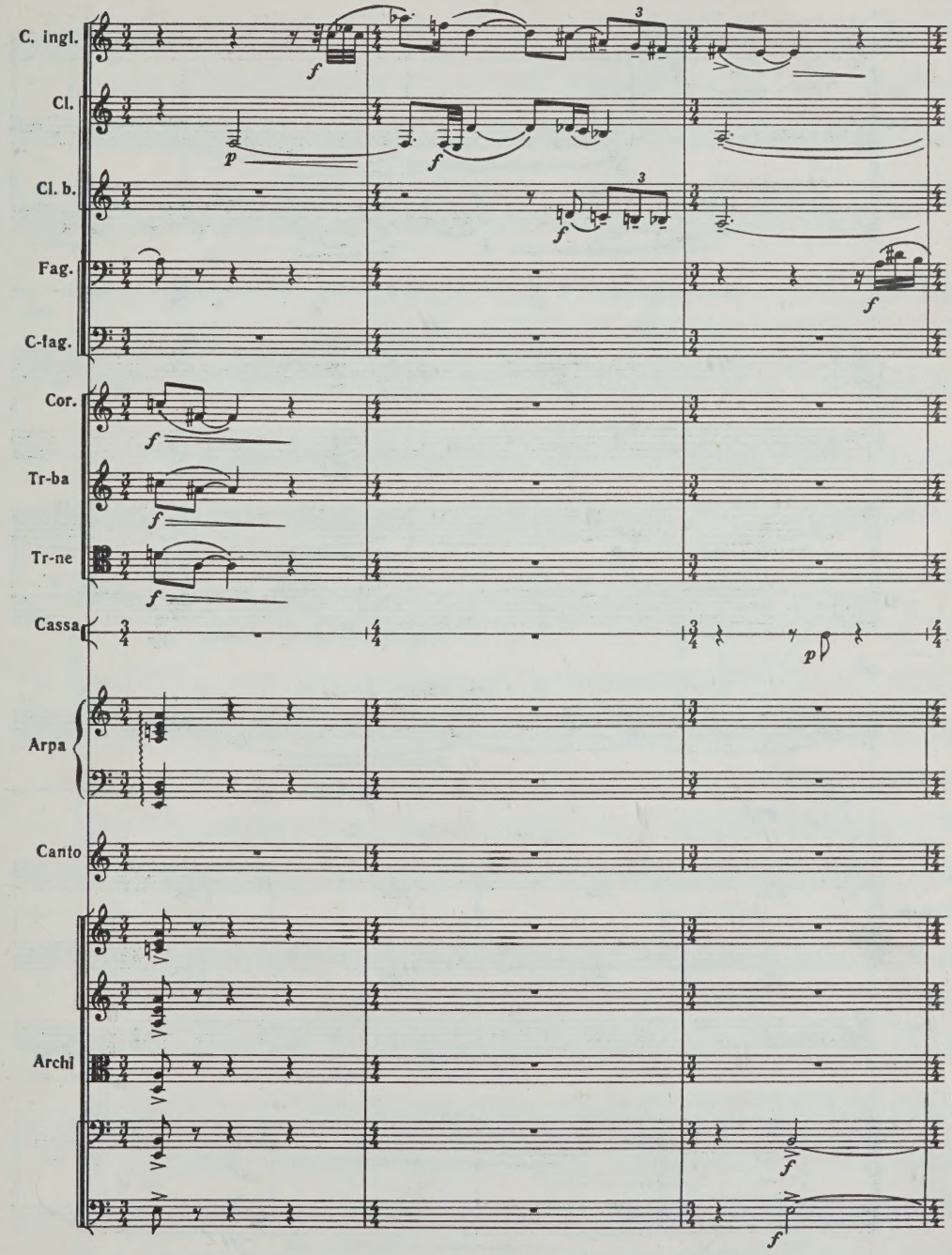
27

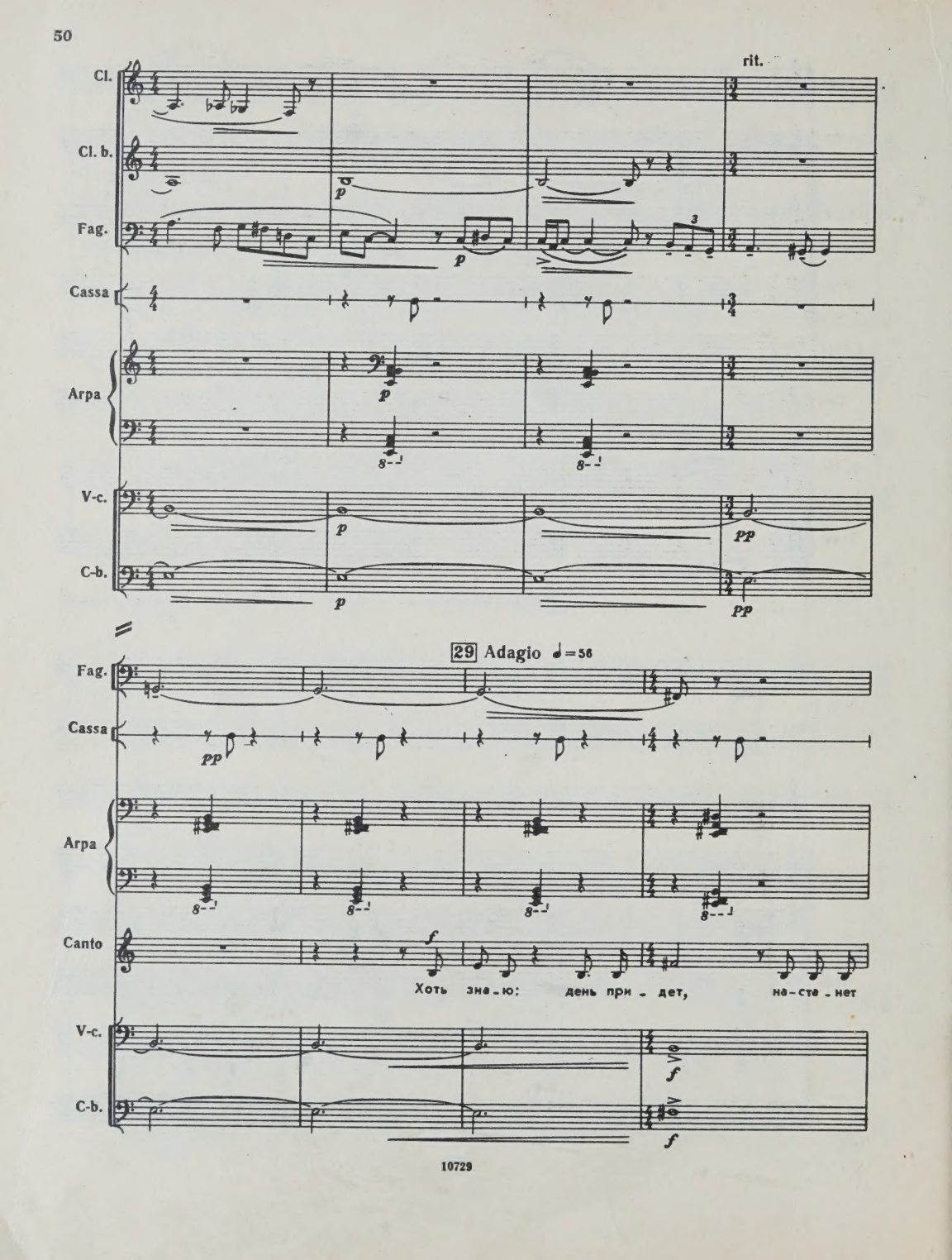
Archi


C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
Archi
sul pont.
sul pont.
sul pont.
mf
mf
mf
Cl.
Cl-b.
V-no II
V-la
V-c.
C-b.
p
p
p
p
pp
pp


Cl. b.
Fag.
V-c.
C-b.
ppp
Andante ♩ =66
Cl.
Cl. b.
Fag.
C-fag.
Tr-ba.
Tr-lo
T-tam
Arpa
V-no I
V-no II
V-la
V-c.
C-b.
p
pp
con sord.
via sord.
f
ppp
ord.


Var. V
28
Andante ♩=66
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
P-tti
Cassa
Arpa
Canto
28
Andante ♩=66
Archi

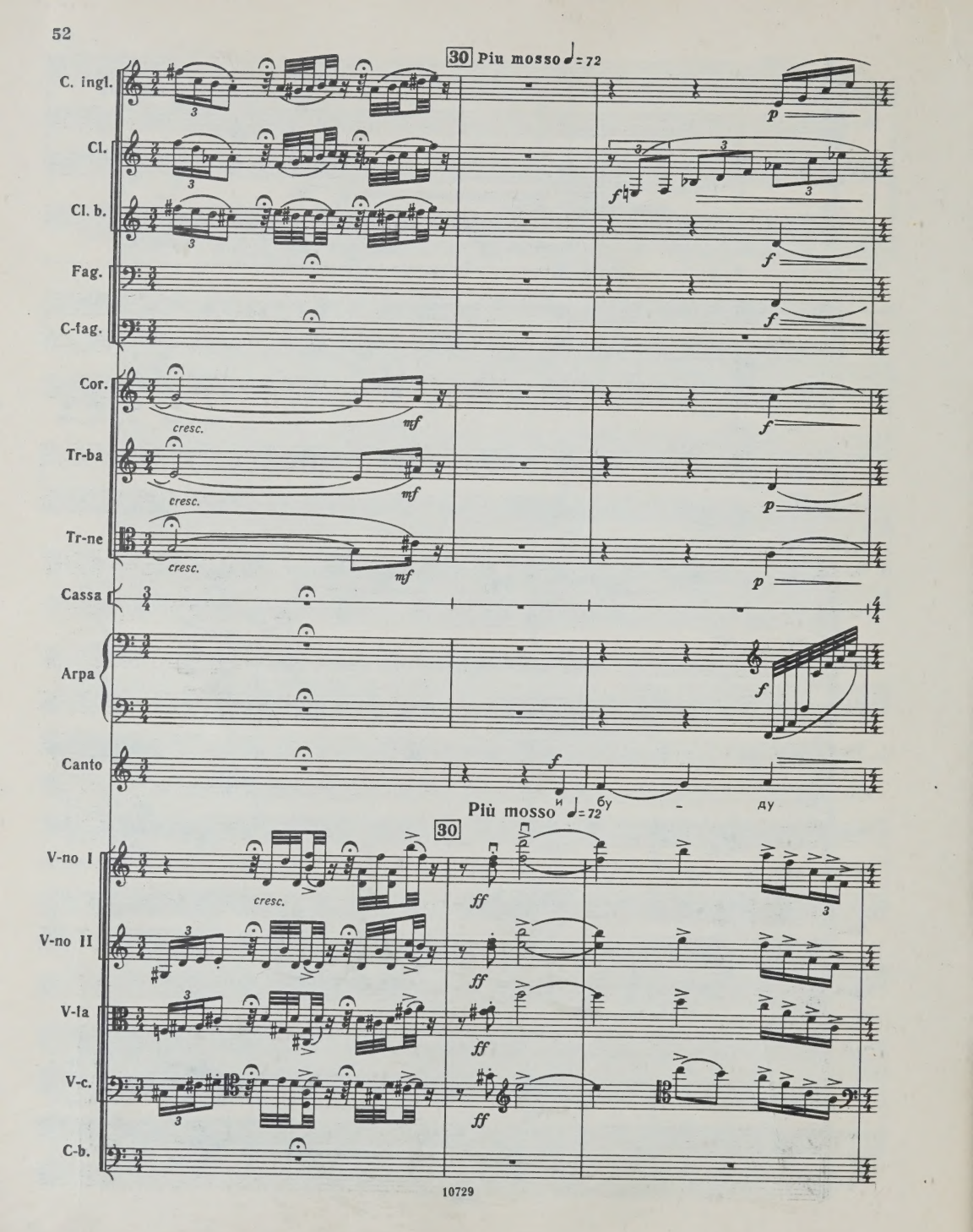

C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
Cassa
Arpa
Canto
Archi


rit.
Cl.
Cl. b.
Fag.
Cassa
Arpa
V-c.
C-b.
29 Adagio ♩=56
Fag.
Cassa
Arpa
Canto
Хоть зна-ю: день при-дет, на-ста-нет
V-c.
C-b.

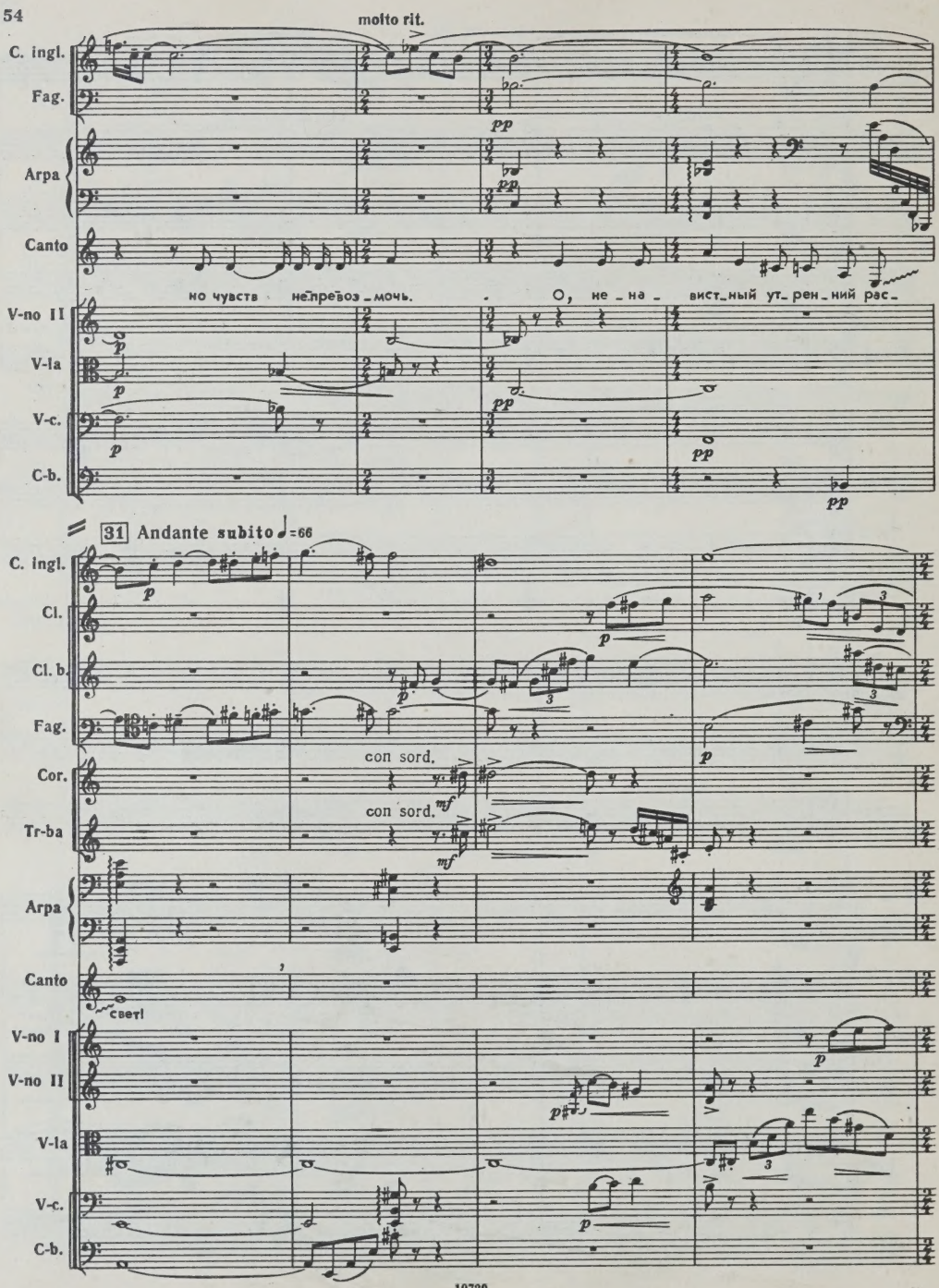
Cl.
Cl. b.
Fag.
Cor.
Cassa
Arpa
Canto
сно - ва ночь, и сно - ва тьма днев - ной за - ме - нит
V-c.
C-b.

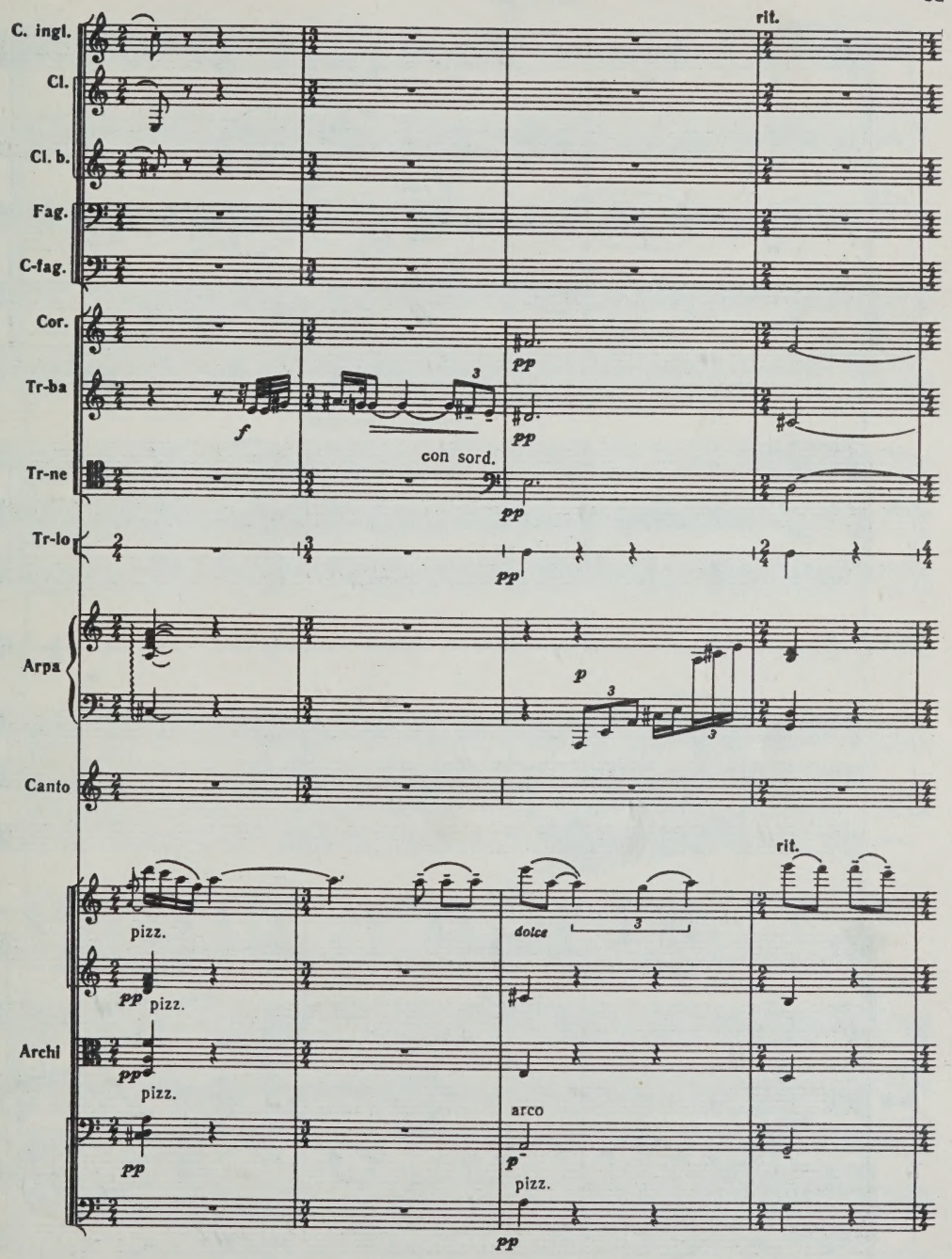
accelerando

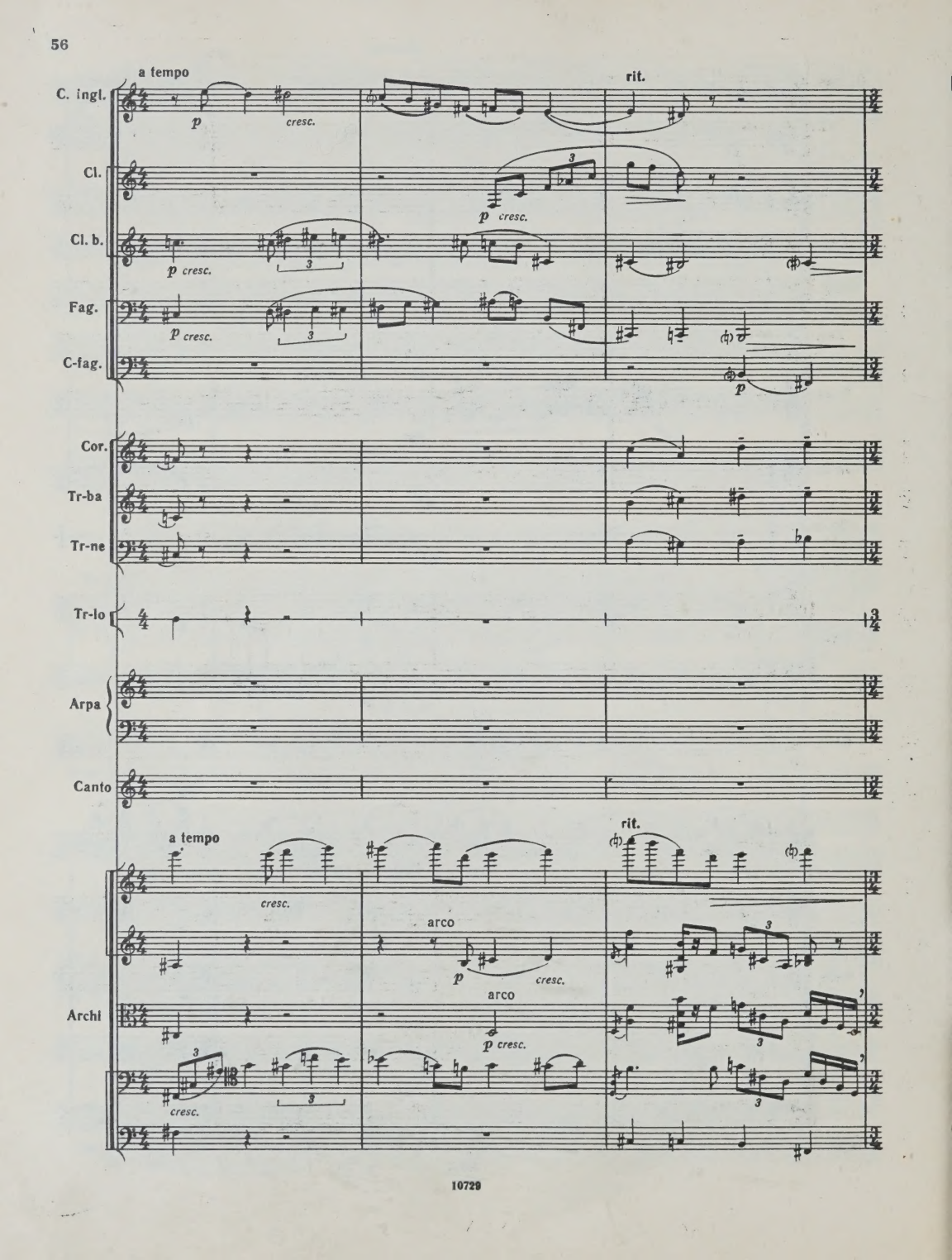
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-ba
Tr-ne
Cassa
Arpa
Canto
свет,
V-no II
V-la
V-c.
C-b.

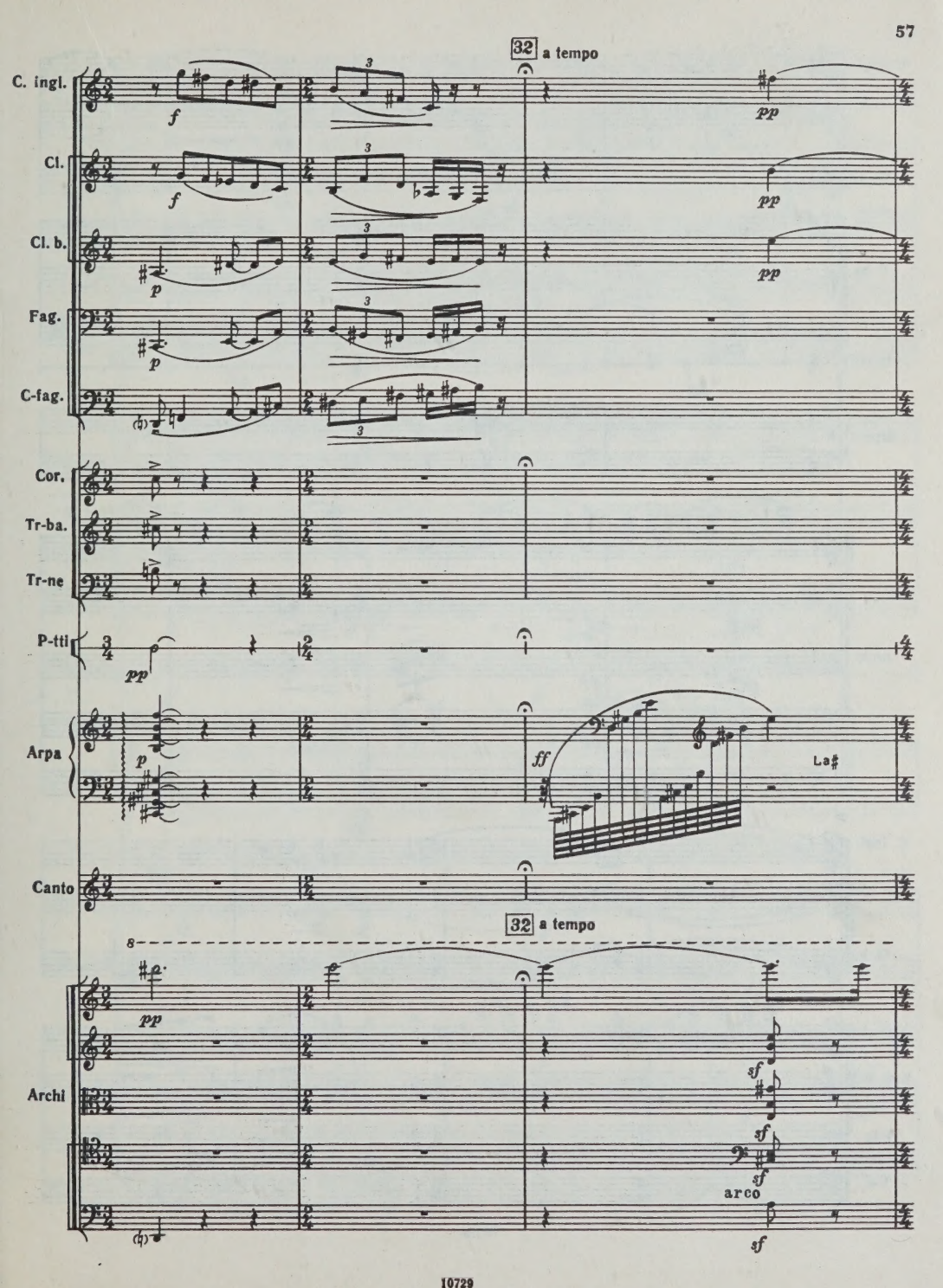

30 Più mosso ♩= 72
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
Cassa
Arpa
Canto
cresc.
mf
p
f
и
бу
ду
Più mosso ♩= 72
30
V-no I
V-no II
V-la
V-c.
C-b.
ff

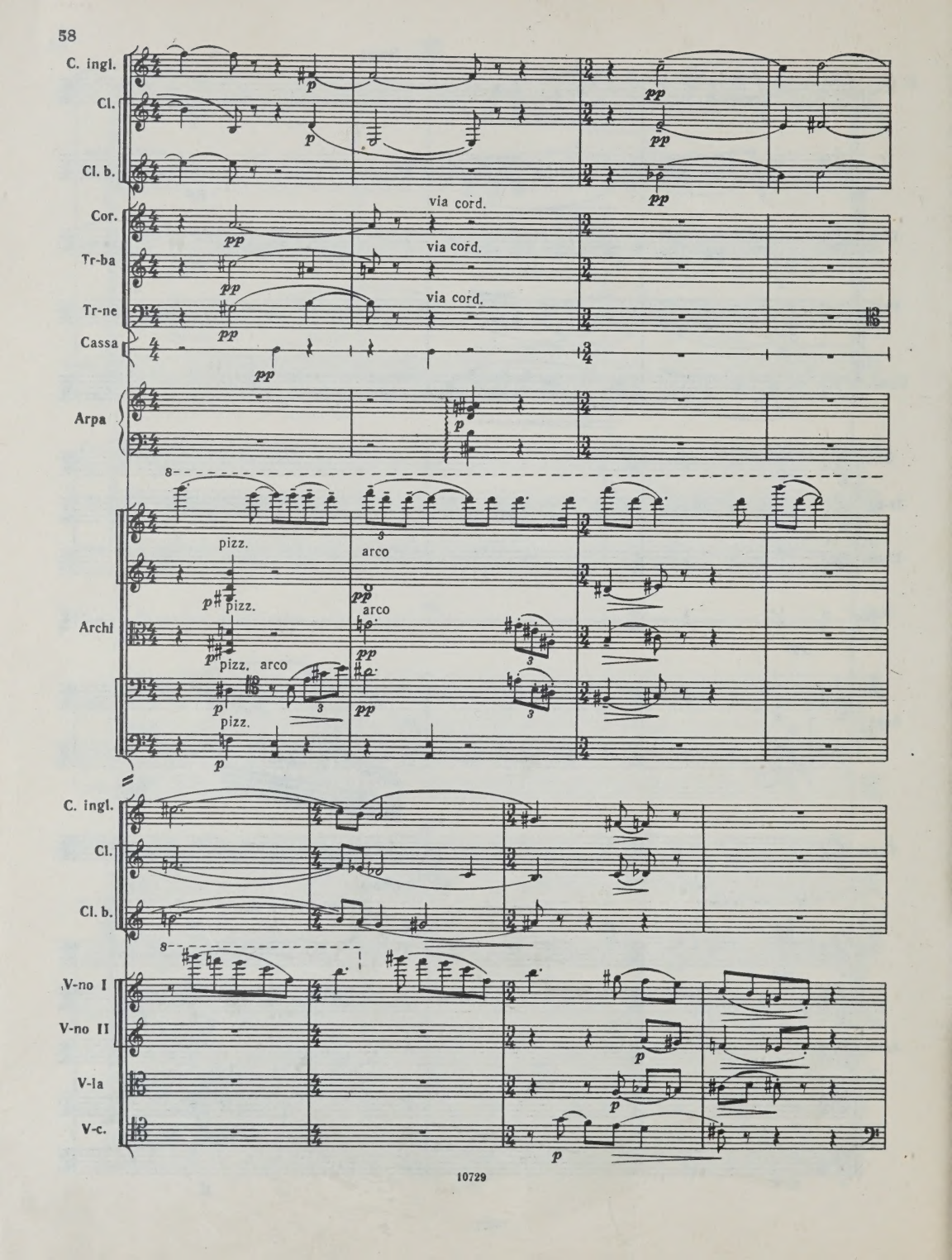
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
Cassa
Arpa
Canto
вновь
с то _ бой,-
V-no I
V-no II
V-la
pizz.
arco
V-c.
pizz.
arco
C-b.

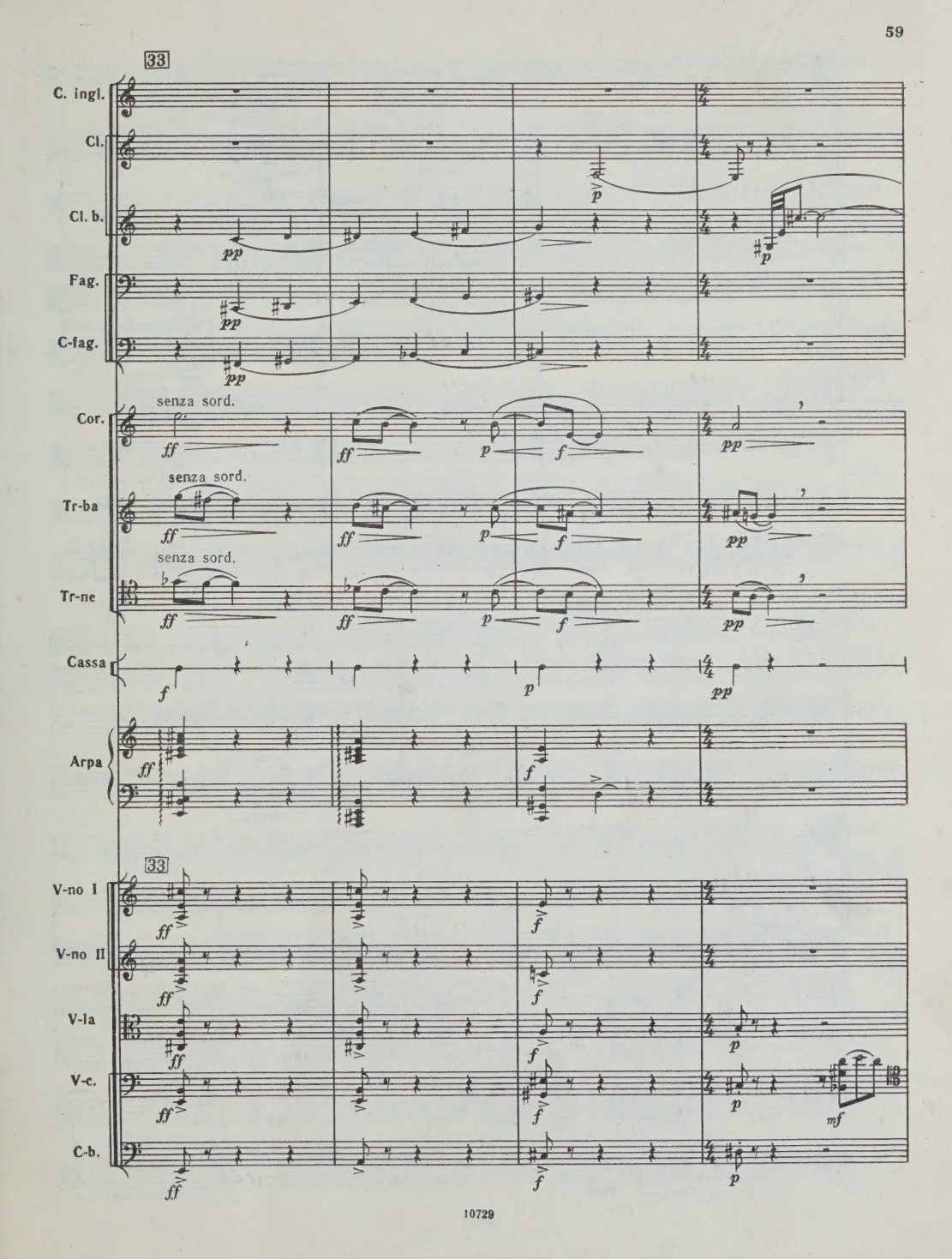

molto rit.
C. ingl.
Fag.
Arpa
Canto
но чувств не_пре_воз_мочь. О, не_на_вист_ный ут_рен_ний рас_
V-no II
V-la
V-c.
C-b.
31 Andante subito ♩=66
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
con sord.
Tr-ba
con sord.
Arpa
Canto
свет!
V-no I
V-no II
V-la
V-c.
C-b.

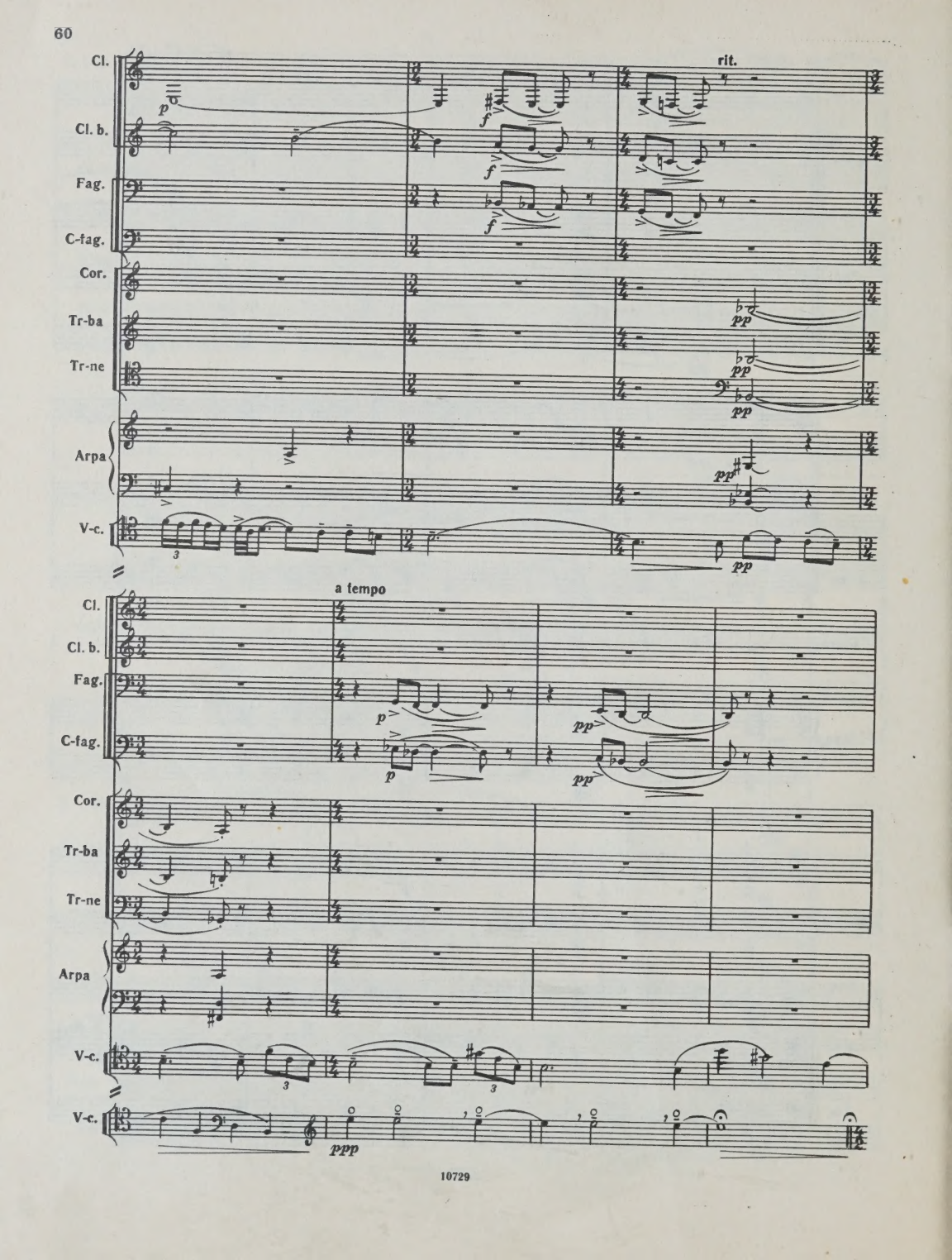

C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
Tr-lo
Arpa
Canto
Archi
rit.
f
pp
con sord.
p
pizz.
dolce
arco

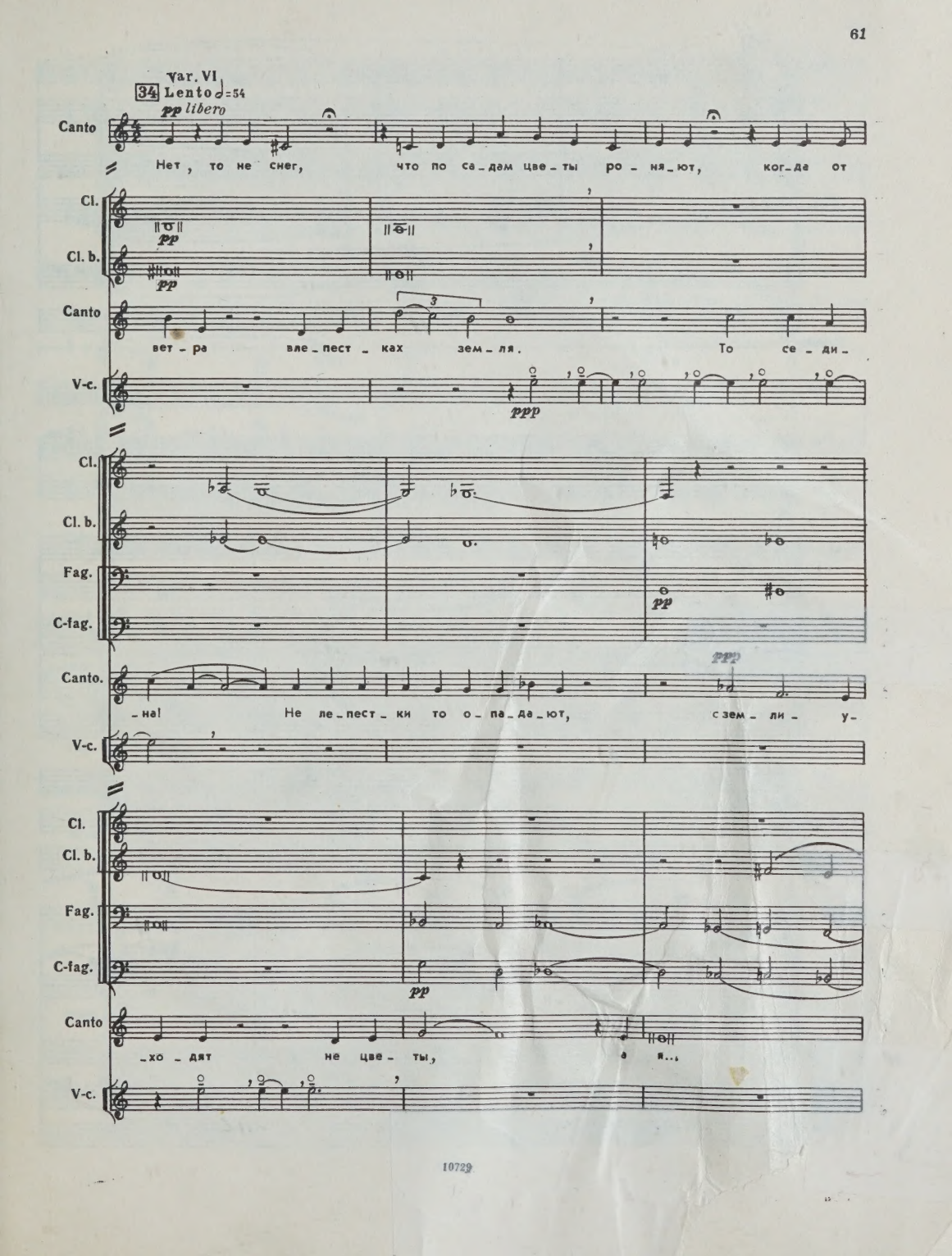

a tempo
rit.
C. ingl.
p
cresc.
Cl.
p cresc.
Cl. b.
p cresc.
Fag.
p cresc.
C-fag.
p
Cor.
Tr-ba
Tr-ne
Tr-lo
Arpa
Canto
a tempo
rit.
cresc.
arco
p
cresc.
arco
p cresc.
Archi
cresc.

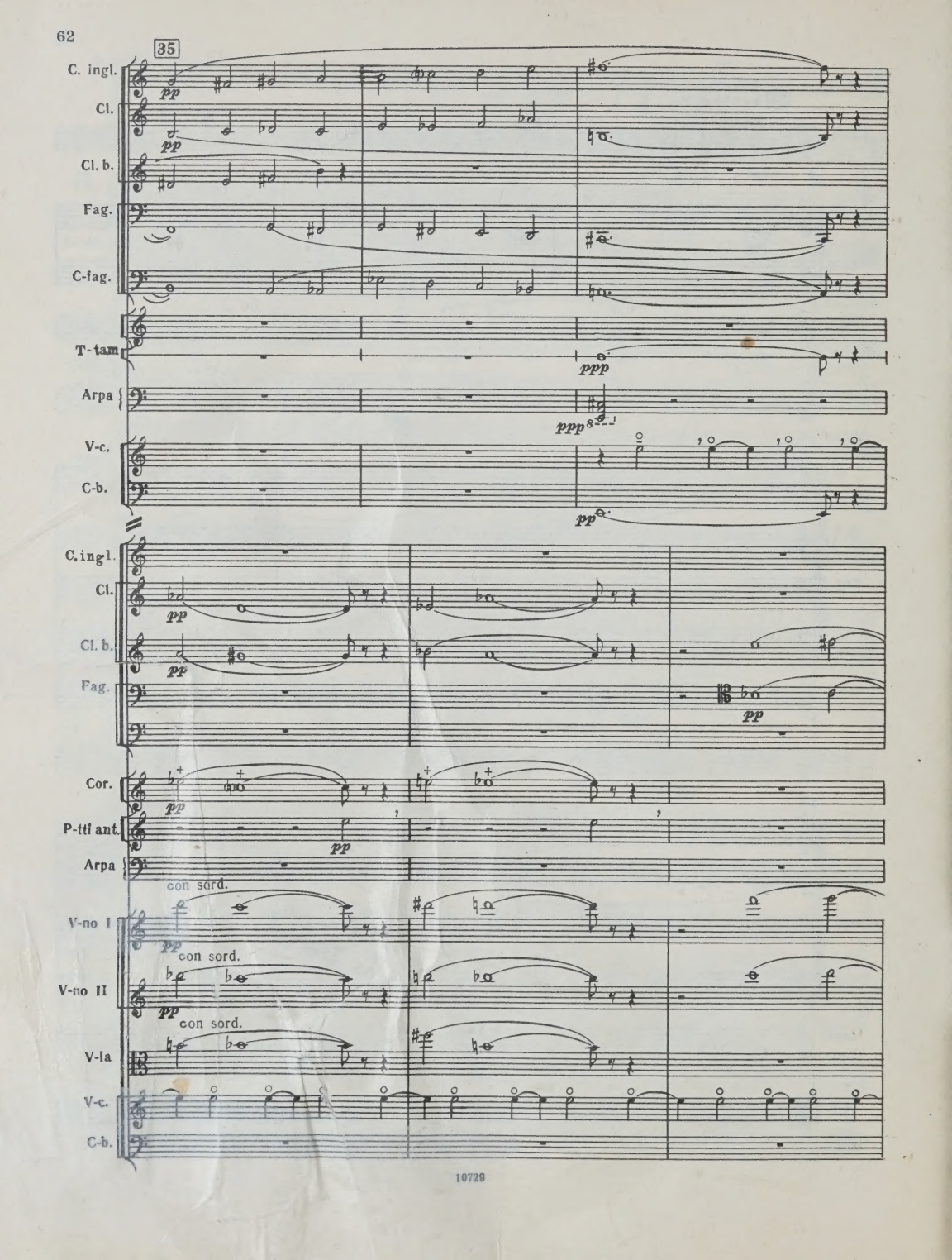

32 a tempo
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba.
Tr-ne
P-tti
Arpa
La♯
Canto
32 a tempo
Archi
arco

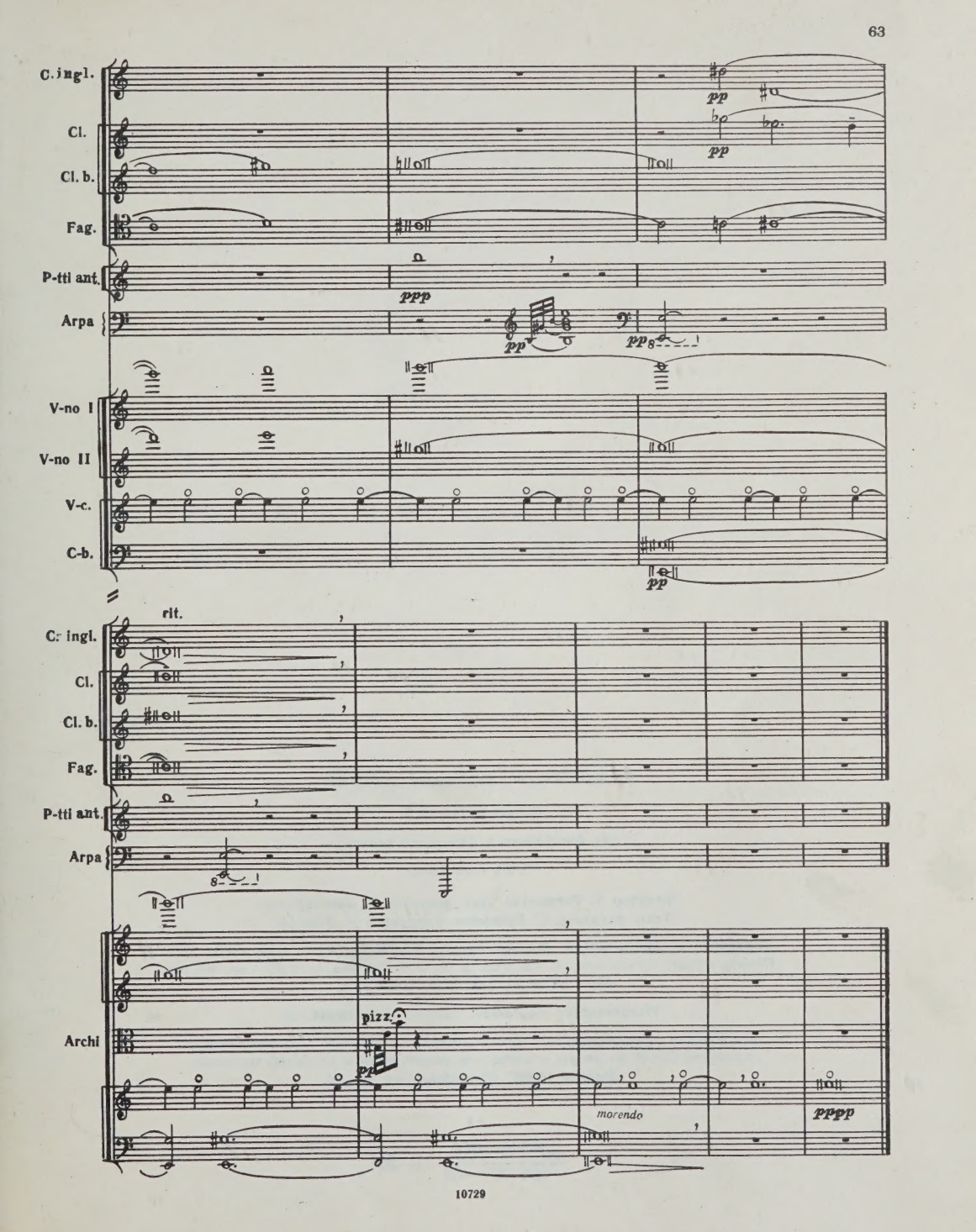

C. ingl.
Cl.
Cl. b.
Cor.
Tr-ba
Tr-ne
Cassa
Arpa
Archi
V-no I
V-no II
V-la
V-c.
via cord.
via cord.
via cord.
pizz.
arco
pizz.
arco
pizz. arco
pizz.


33
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
senza sord.
Tr-ba
senza sord.
Tr-ne
senza sord.
Cassa
Arpa
33
V-no I
V-no II
V-la
V-c.
C-b.


Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
Tr-ne
Arpa
V-c.
rit.
a tempo
p
f
pp
ppp
3


Var. VI
34 Lento ♩=54
pp libero
Canto
Нет, то не снег, что по са-дам цве-ты ро-ня-ют, ког-да от
Cl.
pp
Cl. b.
pp
Canto
вет-ра вле-пест-ках зем-ля. То се-ди-
V-c.
ppp
Cl.
Cl. b.
Fag.
pp
C-fag.
Canto.
ppp
-на! Не ле-пест-ки то о-па-да-ют, с зем-ли у-
V-c.
Cl.
Cl. b.
Fag.
C-fag.
pp
Canto
-хо-дят не цве-ты, а я...
V-c.


35
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
T-tam
Arpa
V-c.
C-b.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
P-tti ant.
Arpa
con sord.
V-no I
con sord.
V-no II
con sord.
V-la
V-c.
C-b.
pp
ppp
10729


C. ingl.
Cl.
Cl. b.
Fag.
P-tti ant.
Arpa
V-no I
V-no II
V-c.
C-b.
pp
ppp
rit.
Archi
pizz.
morendo
pppp

АЛЕКСАНДР ЛАЗАРЕВИЧ ЛОКШИН

СИМФОНИЯ № 7

для контральто и камерного оркестра

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